SAVOY BOOKS

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FOUR 18TH CENTURY AMERICAN IMPRINTS

1. (Reformed Church in the United States.) Neu-vermehrt-und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfältzisch- Pensylvanischen und mehreren andern angräntzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Gebätern versehen. Philadelphia: Ernst Ludwig Baisch, 1774. 12mo, original full calf, ruled in blind, with original clasps, with brass human face ornaments. Pp. 190, [2], 480, [12], 24, 72. Crude woodcut frontis. of David at his harp. Moderate wear and rubbing at extremities, sm piece missing from top of spine; transverse tear to one leaf, no loss, trimmed close at top, occasionally touching running title. \$600.00

"Vierte auflage", first published by Saur in 1753. Nice example of this hymn book, combining the Psalms in German, with printed music, and 'Kern Alter and Neuer, in 750 bestehender geistericher Lieder', with separate title page and pagination, with occasional printed music. 'Kern alter and neuer..." was first printed in 1752, and it was the first German language tune book printed in America. The present edition differs some in the text from former editions, and the frontispiece has been recut. Evans suggest the sheets for this edition were printed in Germany, and this is picked up in other entries, but Britton & Lowens does not confirm this. Britton & Lowens 435; Evans 13565; Hildeburn 3023.

2. DEANE, Samuel. *The New-England Farmer; or, Georgical Dictionary. Containing a compendious account of the ways and methods in which the most important art of husbandry, in all its various branches, is, or may be, practised to the greatest advantage in this country.* Worcester: Isaiah Thomas, 1797. 8vo, contemp. tree calf, morocco label, spine ruled in gilt.. Pp. viii, 331. A little rubbed at extremities; occasional heavy foxing within; a very good and sound copy in original state. \$850.00

Second edition. With the ownership signature of John Lyon Gardiner, dated 1798, and his pencilled notes on the endpapers, as well as a half-folio sheet, laid in, of Gardiner's manuscript memoranda "of sundry things that American farmers are behind Europeans generally." Gardiner (1770-1816) was proprietor of Gardiner's Island, off East Long Island, part of an old family that still retains ownership of the island. His interesting notes generally despair of American farming practice, e.g. "American farmers permit the butchers and drovers to cull out the fattest & finest lambs, calves and pigs, & they only raise the others for stock. This keeps their stock homely, poor & hard to kep in flesh."

Deane's work is an important American compendium, a standard authority of the period. "The first American encyclopedic on agriculture...Its influence may be traced to the middle of the present century."--Bailey's Cyclopedia. Evans 32020; Rink 1121.

3. FISHER, George. The Instructor: or, American Young Man's Best Companion. Containing spelling, reading, writing, and arithmetick...Instructions to write variety of hands..Also, merchant's accounts, and a short and easy method of shop and bookkeeping... To which is added, The Family's Best

Companion: With instructions for marking linen; how to pickle and preserve: to make diverse sorts of wine; and many excellent plaisters, and medicines, necessary in all families. Walpole, New Hampshire: Printed by Isaiah Thomas and David Carlisle, for said Thomas, in Worcester, Massachusetts; said Thomas and Andrews, D. West and E. Larkin, in Boston, 1794. 8vo, early calf. Pp. 384, illus. Engraved frontis. of classroom, with master and scholars; folding plate. Internal ownership signature "Jonathan Andrew Book, Salem, 1811." Heavily foxed throughout, top of spine chipped. \$525.00

First printed in England ca. 1735, an encyclopedic compendium of a wide range of practical instruction, including technical work, carpentry and painting, mathematics, sun dials, accounting, legal drafts, medical and culinary receipts, embroidery (with full page diagrams,) etc. Re-printed first by Benjamin Franklin in its American adaptation in 1748, and subsequently throughout the second half of the 18th century. Shipton & Mooney 27706.

EDUCATION FOR FREED SLAVES IN 18TH CENTURY NEW YORK

4. (African-American Education.) *Account of the Free African School in the City of New York.* [in:] *The New-York Magazine; or, Literary Repository: For My, 1793. Number V. - Volume IV.* New York: Printed by Thomas and James Swords, 1793.. 8vo, later marbled wrappers. Pp. [258]-320. Engraved frontis. "A View of the Falls of Schuylkill, 5 miles from Philadelphia," by C. Tielbout, after T. H. Hoffman. Minor browning and foxing; very good. \$850.00

A 400-word, one page account of a seminal institution founded in 1789 by the Society Promoting the Manumission of Slaves. Written to encourage subscriptions for the support and eventual building of the school's permanent location, it gives the history, number of students, salaries of teachers, administrative details and objectives for the school. Signed in print by the school's Committee for Charitable Donations, headed by Revolutionary War veteran Mathew Clarkson, who, as NY State Assemblyman, introduced the bill for gradual abolition of slavery in the state. A nice copy, complete with the attractive engraved Philadelphia view.