17th-20th Century Works Relating To Wines and Viticulture

1. [ARNOUX, Charles Albert d']. *La Vigne. Voyage autour des vins de France. Étude physiologique, anecdotique, historique, humoristique et même scientifique. Par Bertall.* Paris: E. Plon et Cie., 1878. Royal 8vo, quarter green morocco, pebbled cloth; spine with raised bands, ornamental gilt compartments, a.e.g. Pp. 659; half-title. With frontis., 94 plates (included in the pagination,) and numerous vignettes. A little rubbed at extremities; a fine, handsomely bound copy. $625.00

A superior copy of this evocative survey of French wine, its production and consumption. The wood engraved illustrations show scenes in the vineyard, cellar and table setting, as well as regional character studies of the vintner, the harvester, cooper, sommelier, chef, restaurateur, etc., while the text provides corresponding, often humorous anecdotes. Vicaire 87; Brunet 440; Simon, Vinaria, p. 110.


First edition. One of 450 copies on papier soufflé anglais.

First edition thus, substantially revised, with a new preface. Gabler 21090.


Second edition; first published in 1827. Loubat was a New York merchant, born in the south of France. He established a vineyard of 35 acres on what is now the Brooklyn waterfront, planted with his own imported French vinifera, vines that would ultimately succumb to American blackrot and mildew. But he enjoyed enough success to impress Nicholas Longworth, whose first Ohio vineyards were planted with vines supplied by Loubat. His book, with facing French and English text begins with a dedication "To the Shade of Franklin." It is based entirely on French practice, and covers all aspects of planting, cultivation, pruning and propagation and carries through briefly to wine making, casking and bottling. Loubat's work is the third treatise on the subject published in America, following close on those of Adlum and Dufour. A scarce work, this second edition particularly so. The printed boards, always desirable, are here particularly important, with the rear board taken up with Loubat's "Proposals for the Introduction of the Grape Vine into the United States, at a moderate expense," describing his vineyards, mentioning that he is the sole agent of the Royal Nursery at Luxembourg, Paris; that his father is a nurseryman and grape grower in France; giving prices of large quantities of vines, and listing 10 agents for them in as many cities, from Boston to New Orleans. Rinck 1505; Amerine and Borg 2146; Imprints 39324.


First edition. While heavily dependent on Redding, Henderson and others, this book "is probably the first consumer-oriented book on wine published. It describes the character and quality of major wines of the world from Portugal to Persia... It has chapters on the purchase, cellaring and appreciation of wines, as well as a tabular listing of all known wines, spirits and liqueurs." - Gabler 29420; Amerine & Borg 2272.


First edition, one of 1500 copies. An authoritative history, profusely illustrated.

The author is identified on the title as being associated with The Nurseries, Chilwell, near Nottingham. The BLC lists no edition between this and the first of 1866. Gabler 32120 records the 3rd edition of 1873, and mentions eds. of 1885 and 1901, but not this.


A bedside anthology of poetical tales which includes the title prose essay of 13 pp., on the virtues of wine as the source of poetry and music, a consolation to old age and melancholy, etc. The author concludes with the observation that "vous ne trouverez jamais un temps plus favorable pour approvisionner vos caveaux de ces bon vins de Nuits, de Beaune, de Volnay et de Meursault." The title identifies the author as a notary connected with the academy at Dijon. Scarce, not in Simon or Fritsch collection.


A popular guide which went through numerous editions, first published in 1855. Reemelin was a German immigrant who had a vineyard in Ohio. Gabler G34030; Amerine & Borg 2838.

12. RODIER, Camille. *Le Clos de Vougeot*. Dijon: L. Venot, 1931. 4to, 3/4 morocco, marbled boards,
with contrasting narrow inlaid bands, with the original printed wrappers bound in. Pp.172; frontis., plates. Fine. $200.00

First edition, one of a thousand copies, here in a handsome custom binding. An illustrated history one of the largest and most complex of the Cote de Nuits vineyards. Reissued later in 8vo and a modern reprint.


First edition. Detailed report of a congress of wine-makers of Bordeaux and neighboring regions, with reports on such economic issues as the place of vineyards in the general agricultural context, the potential financial support from land-banks, and protective tariffs for French wines. Not in NUC or OCLC.


A handsome edition of this culinary classic, nicely bound. Verdier was the proprietor of Maison Dorée, a famous restaurant of Belle-Epoch Paris. The book was a favorite of Elizabeth David, who frequently quoted from it. This copy has the bookplate of Robert Viel, noted restaurateur and cookery book collector.

16. WORLIDGE, John. *Vinetum Britannicum: or, A Treatise of Cider, and such other wines and drinks that are extracted from all manner of fruits growing in the kingdom. Together with the method of propagating all sorts of vinous fruit-trees...And also the right method of making methelain and birch-wine*. London: J. C. for Tho. Dring, 1676. 8vo, contemp. ruled calf. Pp. [xv], 186, [6]. Engraved frontispiece of apparatus, and 2 plates. Top of spine worn, lacking endpapers, old underscoring of text; in general a very good, unsophisticated copy, with generous margins. $1,750.00

First edition of the definitive work of its time, written to encourage a national cider industry to rival the wines of France. There are also brief chapters on winemaking from grapes and other fruits, and a catalogue of grape varieties, part of a long descriptive "Corollary of the Names and Natures of most Fruits growing in England." Wing W3608; Simon, Vinaria, p. 86; Hunt 348; Fussell, p. 70.