

# SAVOY BOOKS

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## Works Relating To Wine and Viticulture

1. [ARNOUX, Charles Albert d']. La Vigne. *Voyage autour des vins de France. Étude physiologique, anecdotique, historique, humoristique et même scientifique. Par Bertall.* Paris: E. Plon et Cie., 1878. Royal 8vo, quarter green morocco, pebbled cloth; spine with raised bands, ornamental gilt compartments, a.e.g. Pp. 659; half-title. With frontis., 94 plates (included in the pagination,) and numerous vignettes. A little rubbed at extremities; a fine, handsomely bound copy. \$625.00

A superior copy of this evocative survey of French wine, its production and consumption. The wood engraved illustrations show scenes in the vineyard, cellar and table setting, as well as regional characters studies of the vintner, the harvester, cooper, sommelier, chef, restaurateur, etc., while the text provides corresponding, often humorous anecdotes. Vicaire 87; Brunet 440; Simon, Vinaria, p. 110.

2. (Auction Catalogue.) Christie, Manson & Woods. *Catalogue of Fine Wines, Spirits and Liqueurs.... The Properties of* [various owners.] London: 1943. Printed self wrappers. Pp. 18. \$25.00

3. DES OMBIAUX, Maurice. *Le Nobiliaire des Eaux-de-Vie et Liqueurs de France.* Liege: J. Mawet, [1927]. 4to, 1/4 morocco. Pp. 145, (5). Illustrated with woodcut vignettes and initials. A fine copy. \$135.00

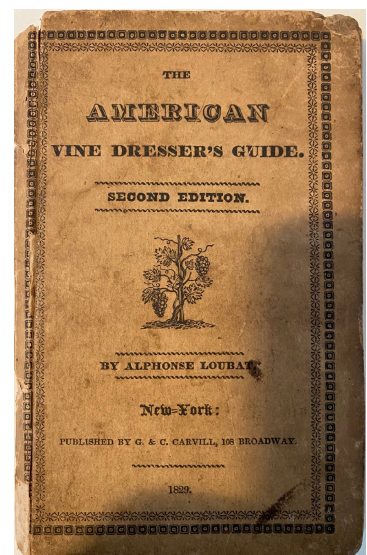
First edition. One of 450 copies on papier soufflé anglais.

4. FULLER, Andrew. *The Grape Culturist. A treatise on the cultivation of the native grape. New, revised and enlarged edition.* New York: Orange Judd, 1894. 8vo, original gilt cloth. Pp. viii, 282. A little rubbed at the edges, but a fine bright copy. \$65.00

First edition thus, substantially revised, with a new preface. Gabler 21090.

5. LOUBAT, Alphonse. *The American Vine Dresser's Guide.* New York: G. & C. Carvil, 1829. 12mo, orig. printed boards. Pp. xv, [16]-142. Spine split vertically, chipped at extremities, front cover nearly detached; moderate soiling; very good. \$1,250.00

Second edition; first published in 1827. Loubat was a New York merchant, born in the south of France. He established a vineyard of 35 acres on what is now the Brooklyn waterfront, planted with his own imported French vinifera, vines that would ultimately succumb to American blackrot and mildew. But he enjoyed enough success to impress Nicholas Longworth, whose first Ohio vineyards were planted with vines supplied by Loubat. His book, with facing French and English text begins with a dedication "To the Shade of Franklin." It is based entirely on French practice, and covers all aspects of planting, cultivation, pruning and propagation and carries through briefly to wine making, casking and



bottling. Loubat's work is the third treatise on the subject published in America, following close on those of Adlum and Dufour. A scarce work, this second edition particularly so. The printed boards, always desirable, are here particularly important, with the rear board taken up with Loubat's "Proposals for the Introduction of the Grape Vine into the United States, at a moderate expense," describing his vineyards, mentioning that he is the sole agent of the Royal Nursery at Luxembourg, Paris; that his father is a nurseryman and grape grower in France; giving prices of large quantities of vines, and listing 10 agents for them in as many cities, from Boston to New Orleans. Rinck 1505; Amerine and Borg 2146; Imprints 39324.

6. (Madeira) J. Howard March & Co. **Autograph letter, Madeira, 20 July 1832.** 2 pp. with integral address leaf. \$45.00

Interesting letter from a Madeira wine merchant to a New York client, advising him that they have "been at great pains in selecting...from our extensive stock of fine wines, a pipe of remarkably choice quality--We have shipped it in the Edgar, bound for New York..." The detailed invoice is written on the address leaf. (949)

7. McMULLEN, Thomas. ***Hand-Book of Wines, Practical, Theoretical, and Historical; with a description of foreign spirits and liqueurs.*** New York: D. Appleton and Company, 1852. 8vo, brown cloth, stamped in blind. Pp. xii, 327. Top of spine worn away; a very good copy. \$450.00

First edition. While heavily dependent on Redding, Henderson and others, this book "is probably the first consumer-oriented book on wine published. It describes the character and quality of major wines of the world from Portugal to Persia... It has chapters on the purchase, cellaring and appreciation of wines, as well as a tabular listing of all known wines, spirits and liqueurs." - Gabler 29420; Amerine & Borg 2272.

8. MOREAU-BÉRILLON, C. ***Au Pays du Champagne. Le Vignoble - Le Vin.*** Reims: L. Michaud, [1924]. Large 4to, contemp cloth gilt. Pp vi, [2], 470. Frontis. port, illus. A fine copy. \$250.00

First edition, one of 1500 copies. An authoritative history, profusely illustrated.

9. PEARSON, J. R. ***Vine Culture Under Glass. Fifth edition.*** London: Journal of Horticulture and Cottage Gardener Office, 1880. 12mo, cloth gilt. Pp. 42, illus. frontis. 1" spot on cover, a decent copy \$85.00

The author is identified on the title as being associated with The Nurseries, Chilwell, near Nottingham. The BLC lists no edition between this and the first of 1866. Gabler 32120 records the 3rd edition of 1873, and mentions eds. of 1885 and 1901, but not this.

10. POTOT de Missery. ***Discours sur l'Excellence du Vin, Contes et Autre Anecdotes, faisant suite aux insomnies.*** Dijon: Carion, 1829. 8vo, printed wrappers. Pp. 108. \$175.00

A bedside anthology of poetical tales which includes the title prose essay of 13 pp., on the virtues of wine as the source of poetry and music, a consolation to old age and melancholy, etc. The author concludes with the observation that "vous ne trouverez jamais un temps plus favorable pour approvisionner vos caveaux de ces bon vins de Nuits, de Beaune, de Volnay et de Meursault." The title identifies the author as a notary connected with the academy at Dijon. Scarce, not in Simon or Fritsch collection.

11. REDDING, Cyrus. ***A History and Description of Modern Wines. Third edition with additions and corrections.*** London: Henry G. Bohn, 1851. 8vo, cloth. Pp. 440. Frontispiece. Cover spotted, slightly shaken. \$200.00

Third edition. With a new 28 page opening chapter "Of Ancient and Modern Wines," a new preface, and the engraved frontispiece. Gabler 33960.

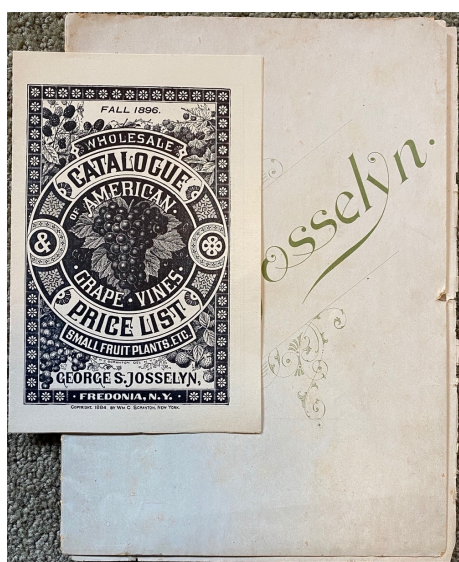
12. REEMELIN, Charles. *The Vine-Dresser's Manual, an Illustrated Treatise on Vineyards and Wine-Making*. New York: C. M. Saxton & Company, 1857. 12mo, red stamped cloth. Pp. 103 + ads. Frontis.; illus. Spot on cloth, covers a bit darkened, moderately foxed; a very good copy. \$175.00

A popular guide which went through numerous editions, first published in 1855. Reemelin was a German immigrant who had a vineyard in Ohio. Gabler G34030; Amerine & Borg 2838.

13. RODIER, Camille. *Le Clos de Vougeot*. Dijon: L. Venot, 1931. 4to, 3/4 morocco, marbled boards, with contrasting narrow inlaid bands, with the original printed wrappers bound in. Pp.172; frontis., plates. Fine. \$200.00

First edition, one of a thousand copies, here in a handsome custom binding. An illustrated history one of the largest and most complex of the Cote de Nuits vineyards. Reissued later in 8vo and a modern reprint.

14. (Trade catalogue.) *Geo. S. Josselyn [Catalogue for 1896]*. Large 8vo, 10 x 7 inches. Original title wrappers, pp. 16. Illus. With extras laid in, see below. Minor wear, a very good copy. \$95.00



Descriptive list of over 80 grape varieties, followed by small fruits in variety. Illustrated with a full page portrait of Geo. W. Campbell, Delaware County, Ohio, originator of "Campbell's Early" grape, pictured in a full-page color photograph on the rear wrapper, and described in detail with testimonials. Laid in are Josselyn's eight-panel foldout "Wholesale Catalogue of American Grape Vines" (1884), and a 4 pp illustrated leaflet "The Unrivaled Red Jacket Gooseberry". (4263)

15. (Trade Leaflet.) GRANT, C.W., "Iona," (Near Peekskill) westchester Co., NY. *A Short Account of the Iona and Isabella Grapes*. Iona: (1865.) Self wrappers; pp. 4. Rear wrapper is a full-page representation of the Iona Grape. \$50.00

16. (Trade Catalogues.) **Group of 6 wine price lists, as follows:**

a. **The New American**. Boston. Ca. 1900. Color pictorial wrappers (front cover detached.) 12mo. Pp. 16.

b. The California Wine-House, wholesalers. *Price List*. Minneapolis: 1916. 16mo, pictorial wrappers. Pp. 32. Fine copy.

c. D.F. Flagg & Co. *Useful Information and Price-List of Wines, Liquors, etc.* Boston: 1902. 16mo, pictorial wrappers. Fine.

d. Fisher & Fairbanks. *Trade Price Current*. Boston: ca. 1905. 16mo, pictorial wrappers; pp. 16. Fine.

e. Fisher & Fairbanks. *Trade Price Current*. Boston: ca. 1900. 16mo, pictorial wrappers; pp. 16. Near fine.



f. George V. Yenetchi & Co. Successor to The Old House of Ralph Smith & Co. *Price List*. Boston: ca. 1900. 16mo, pictorial wrappers; pp. 24. Fine. The lot: \$250.00

17. TUDOR, Emma. *October Dawn. A Short and Practical Treatise on the Manufacture of Home Made Wines from the Native Grapes of New England*. Cambridge: Printed Privately at the Riverside Press, 1926. 12mo, original illustrated boards. Pp. 63. Fine. \$65.00

First edition, inscribed by the author on the title page. Gabler 39510.

18. *Union Vinicole. Quatrième Assemblée Générale. Séances des 16 et 17 Septembre 1845, dans la Salle du Cirque*. Bordeaux: Chaumas-Gayet [1845]. 8vo, orig. printed blue wrappers, stitched. Pp. 50. Wrappers dust soiled, chipped at edges, one corner missing; Library of Congress duplicate stamp on rear wrapper \$375.00

First edition. Detailed report of a congress of wine-makers of Bordeaux and neighboring regions, with reports on such economic issues as the place of vineyards in the general agricultural context, the potential financial support from land-banks, and protective tariffs for French wines. Not in NUC or OCLC.

19. VERDIER, Ernest. *Dissertations Gastronomiques. Monographie et Dégustation des Vins de France*. Paris: Édité par la Société des Cuisiniers de Paris [1928]. 4to, orig. printed wrappers, bound into half crimson morocco, colored paper boards, raised bands, titled in gilt. Pp. 356 (1) uncut. A fine copy. \$200.00

A handsome edition of this culinary classic, nicely bound. Verdier was the proprietor of Maison Dorée, a famous restaurant of Belle-Epoque Paris. The book was a favorite of Elizabeth David, who frequently quoted from it. This copy has the bookplate of Robert Viel, noted restaurateur and cookery book collector.