

SAVOY BOOKS

PO Box 271 • Lanesboro, MA 01237
413-499-9968 • frakerbook@savoybooks.com
savoybooks.com

Members ABAA, ILAB



The Textile Industry: Dyeing and Related Items, A Manuscript and Some Printed Textile Oddities

1. DOUGLAS, Stephen A. *Address of the Hon. Stephen A. Douglas, at the Annual Fair of the New-York State Agricultural Society, held at Rochester, September, 1851*. Albany: C, Van Benthuysen, printer, 1851. 8vo, orig. printed wrappers, stitched. Pp. 41, (1, blank). Minor spots and foxing; a fine copy. \$125.00

First edition. An optimistic speech on the prospects of American agricultural production and machinery, with an informed survey of various crops, including corn, rice, grapes and wine production, silk raising, tea, hemp, and wool. Douglas also calls attention to "the manufacture of oil and candles from the fat of the hog, known in the vocabulary of the West as the 'prairie whale,' " with suggestions as to how lard may be refined for industrial and domestic use. Douglas' speech was highly enough considered to have a second edition printed in Washington, D.C the following year. Sabin 20693, n.

2. (Dyeing.) BEMISS, Elijah. *The Dyer's Companion; in two parts. Part 1st Containing upwards of one hundreds receipts for colouring... The 2d Part Containing Directions for jacking and varnishing leather...* New-London: Printed by Cady & Eells, for the author, [1806]. 12mo, contemp. calf. pp. viii, [9]-118, 75, (7). Binding rubbed, lacking endpapers, foxed; a good, sound copy. \$575.00

First edition of the second American dyeing manual, by a master of the trade. A second section with divisional title gives a wide ranging offering of practical and medical receipts. Rink 1841; Imprints 7971.

3. (Dyeing.) BEMISS, Elijah. *The Dyer's Companion. In Two Parts. Part First, Containing a General Plan of Dying Wool and Woolen, Cotton and Linen Clothes, Yarn and Thread. Also, Directions for Milling and Finishing, Stamping and Bleaching Clothes. Part Second, Containing Many Useful Receipts on Dying, Staining, Painting, &c.* New York: Evert Duyckinck, 1815. Sm 8vo, early full tree calf, green morocco label, spine ruled in gilt. Pp. viii, [5]-307. A trifle rubbed, lightly browned, one leaf a little loose; a nice, fresh copy. \$750.00

Second edition, "corrected and enlarged," of the second American work on dyeing, first published in 1806. Rinck 1852; AI 34038.

4. (Dyeing.) BERTHOLLET, Claude Louis. *Éléments de l'Art de la Teinture, avec une description du blanchiment par l'acide muriatique oxigéné*. Paris: Firmin Didot, 1804. 2 vols, 8vo. Contemp. tree calf, morocco labels, spine gilt in compartments. Pp. vii, 478; 378, (1, errata) + ad leaf; 2 folding engraved plates. Extremities of spine worn, one vol with spine quite chipped; still an attractive, sound set. \$575.00

Second edition, corrected and enlarged; first published in 1791. An important systematic analysis by the noted chemist and statesman, revised in connection with his son.

5. (Dyeing.) HAIGH, James, compiler and translator. *The Dier's Assistant in the Art of Dying Wool and Woolen Goods. Extracted from the philosophical and chymical works of those most eminent authors Ferguson, Dufau, Hellot, Geoffery, Colbert, and that most reputable French dier Mons. De Julienne.* Poughkeepsie: Paraclete Potter, 1813. 8vo, contemp. calf, spine ruled in gilt, morocco label. Pp. xviii, (2), [25]-278. Title foxed, lacking front endpaper, a very good sound copy, with a folk art rendering of a two-story house in red & green ink on the front paste down. \$500.00

Early American edition of this compendium of French authorities, translated by a dyer in Leeds, first published there in 1778. Includes Haigh's supplement, with separate title, "A Hint to the Diers and Cloth-Makers, and Well Worth the Notice of the Merchant." Rink 1850; Imprints 28688.

DYE MANUFACTURERS' SAMPLE BOOKS

6. (Dyes - Cotton.) Campbell & Co., John. *Amalthion (Sulphur) Colors. Camel Dyes.* John Campbell & Co., American Dyestuff Manufacturers. New York. 8vo, gilt cloth binder. Pp. 15 (unpaginated) with numerous thread samples mounted in text. A very nice, bright copy. \$60.00

7. (Dyes - Cotton) J. R. Geigy S.A, Basle (Switzerland). *Cotton Colours.* Small 4to, blue limp cloth, decorated endpapers. Pp. 55, with 314 samples of dyed cotton tipped in. A fine copy. \$225.00

Text includes "Dyeing Instructions and Properties of the Cotton Colours of J. R. Geigy."

8. (Dyes - Cotton.) E. I. du Pont Nemours & Company. *Developed Colors on Cotton Yarn. (second edition).* Wilmington, Del: 1940. Large 4to, cloth gilt. Pp. 37, of which 12 pp. are double-sided color cards of mounted thread samples. Minor rubbing, near fine. \$125.00

9. (Dyes - Wool.) Geigy Company Inc, New York. *Dyestuffs for Wool.* New York: Geigy, 1936. 8vo, blue cloth gilt. Pp. 60, tab-margined. With ca. 200 mounted samples of dyed wool. Covers spotted, else very good. \$100.00

10. (Dyes - Wool.) J. R. Geigy S.A, Basle (Switzerland). *Dyestuffs for Wool.* 4to, printed cloth. N.p., n.d. Pp. 44. With 230 samples of dyed wool. Very good. Text includes "Dyeing Instructions and Properties of the Wool Colors of J. R. Geigy." \$175.00

11. (Dyes.) National Aniline & Chemical Co., New York. *Nacco Colors for Garment Dyeing.* [ca. 1920s?]. Narrow 8vo, cloth gilt.. 8 panel accordion fold, with text, views of factories and 62 mounted samples of dyed textiles. Cloth a little nibbled, some light foxing & offsetting; very good. \$85.00

12. (Dyes - Cotton and Silk) National Aniline & Chemical Company, Inc. *Dyes for Cotton and Silk.* New York. 8vo, gilt cloth.

6-panel sample book, with 76 mounted samples of dyed flat weaves and jacquards. 7pp informational booklet mounted on inside cover, and 2 full-page illustrations of dyeing factories. A very attractive sample book in fine condition. \$150.00



13. (Dyes - Silk.) National Aniline & Chemical Company, Inc. *Dyes for Skein Silk*. New York. 8vo, gilt cloth. 5-panel sample book, with 50 mounted thread-color samples. 3 full-page illus, and 4-pp informational booklet mounted within. Fine. \$85.00
14. (Dyes - Silk.) Farbenfabriken, Leverkusen. *Benzo, Diazo, Sulphon, Mordant and Algole Colours on Unweighted Silk*. 4to, printed cloth. Pp. 16 + 15 plates bearing over 200 dyed silk samples. Lacking several samples. Good-very good. \$60.00
15. (Dyes - Silk.) STEINBECK, Karl. *Bleichen und Farben der Seide un Halbseide*. Berlin: Julius Springer, 1895. 8vo, cloth; pp. ix, 268 + 10 leaves on card stock with 80 mounted samples of dye colors, 32 on thread, the remainder on cloth. Numerous textual illustration as well as 10 folding plates. A fine copy. \$160.00
16. (Manuscript.) BROWN, Moses, 1738-1836, Rhode Island manufacturer and philanthropist. **Autograph manuscript deposition, signed, October 3rd, 1818.** 3 pp. folio, thick wove paper, folded. Docketed "Moses Brown's Deposition." Minor edge wear touching the ends of two words, very good. \$850.00
- Brown here deposes on behalf of Cadega Hill, later Lawton, a woman from whom he purchased land for a road through her property, leading from the Central Bridge. Built in 1792 by Brown and partners, the Central Bridge over the Seekonk River was an important improvement that connected Providence with points east. It was early on known as the "Moses Brown Bridge." Brown, as treasurer for the Central Bridge Corporation, made payments on the \$150. note to Hill in irregular installments, as arranged, according to her needs for money for house repairs and debts. Later a man named William Sutton claimed he had given Hill \$2000., which she claims she never received, and here Brown on her behalf testifies to Hill's impoverished state, stating that he never saw evidence of her having received any substantial sum. The deposition, entirely in Brown's hand and signed by him, gives considerable details about his financial involvements with Hill, and his sympathies for her are clearly evident. At times he gave her cash apart from his debt, and his testimony is documented by the original 1815 contract for the land, attached to the deposition by wax, on the verso of which are accounts of Brown's payments, the use to which they were put, and completion of which is signed off by Cadega Hill. The third page of the document is mostly taken up with verification of the deposition by Noah Kendall, a Justice of the Peace, dated Providence, October 3rd 1818.
- Moses Brown, one of the "Four Brothers" of the illustrious Rhode Island family, was the chief figure in the development of the New England textile industry. He was one of the first Americans to pursue cotton manufacturing in the new republic, and in 1790 induced Samuel Slater to come from England and with him designed and built the first water powered textile mill, in Pawtucket, R.I. Becoming a Quaker in 1774, Brown freed his slaves and helped to establish the Rhode Island Abolition Society. His wide-ranging improvements were central in the development of Providence, and the benefits of his many philanthropic interests, including the founding and support of Brown University, continue to the present. Brown's papers were early on deposited at the Rhode Island Historical Society, and his autograph is rare in trade. A single manuscript of his, a 2 pp. legal document adjudicating a property boundary in 1783 (Bonham's, 2006, \$4775.) appears in auction records of the last 50 years.
- SILK BROADSIDE: A KENTUCKIAN'S PLEA FOR SEPARATION OF CHURCH AND STATE
17. JOHNSON, Richard Mentor. *Johnson's Report on Sunday Mails. In Congress, March 4, 1830, Richard M. Johnson, Chairman of th Committee of the House of Representatives., to whom had been committed the Petitions for stopping the Sunday Mails, with the Remonstrances against the same, made the following report.* Boston: Henry Bowen, [1830]. Broadside printed on silk, 19 ¾ x 20 ¼. Text in 5

columns divided by rules, within ornamental border of repeated medallions bearing a crested helmet. Edge hand-stitched at top and bottom. Creased, small area of stain in upper right blank portion, with slight separation of fibers, neat one inch tear to top border; over-all in very good condition. \$1,950.00

Scarce silk broadside printing of a committee report which sparked a key debate on the separation of church and state. A conservative Christian faction had petitioned the government to cease carrying mails on Sunday, charging that it violated the Sabbath. The issue was referred to a committee headed by Kentucky senator Richard Mentor Johnson, which issued the present report, an eloquent defense of the religious rights of the individual and a unequivocal warning of the dangers of government intrusion in religious observances. After a discussion of the Jewish sabbath, the report maintains, "Every religious sect, however meek in its origin, commenced the work of persecution as soon as it acquired political power. The framers of the constitution recognized the eternal principle, that man's relation with his God is above human legislation... It is not the legitimate province of the legislature to determine what religion is true, or what false. Our government is a civil, not a religious institution."

The report exists in a number of pamphlet and broadside printings, for both the Senate and House debates. One issue was sub-titled, "Printed for the benefit of mankind", indicating, as do the various silk and muslin printings, that the committee's conclusions were seen as a philosophical statement with far-reaching implications. Of the broadside issues, the present format is the largest. Imprints 2063.

UNUSUAL PRINTED TEXTILE

19. (Printed on Wool.) Amesbury and Salisbury Agricultural and Horticultural Association. *Diploma, The A. & S. A. & H. Association Award This Premium to John C. Forsyth of South Hampton, for Beast Native Sheep. J. B. Gile Prest. Geo. Turnery Secy. Exhibition 1858.* Illustrated broadside made of fine wool, 12 $\frac{3}{4}$ x 9 $\frac{1}{2}$, With pressed woolen overlay text and illustrations in turquoise, terra cotta, brown and purple, simulating embroidery: an eagle with banner at top, an ornamental border of small boxed figures

(grapes, flowers, horse, cow, swan, sheep, fruit, a plow, pumpkin, flower,) all within a double rule border. Three small holes of insect damage., a short and narrow are of color running. Overall, in a bright, fresh state.

\$950.00



An attractive and highly unusual format, with most of the text and illustrations having the feel of raised embroidery, but which are embossed from the back in what is probably some sort of felting process. This was the inaugural exhibition of the Association, which was founded in 1856. John Greenleaf Whittier was a member, and contributed a poem for the Association's second exhibition the following year. The winner John Forsyth came from nearby South Hampton, N. H. Whether or not this wool diploma was related to his prize for sheep we cannot say. We can locate no other example of this printed textile curiosity.

18. (Printed Textile - LINDBERGH, Charles) **Jacquard-woven tapestry portrait of Charles Lindbergh.**
 France: ca. 1927. 20 x 19 inches. Folded; very good. \$125.00

Bust portrait showing Lindy with Legion of Honor medal, and Spirit of St. Louis behind. On verso, "Made in France. Registered."



20. SHEPARD, T. P. ***Receipts for Calico Printing, Particularly with Reference to the Employment of Madder Extracts and Artificial Alizarine.*** Providence: Sidney S. Rider and Brother 1872. 8vo, orig blue cloth gilt. Pp. 96 + 4 pp ads for dye chemicals, 1 of which with mounted fabric sample. Rubbed at extremities, top of spine worn. \$185.00

First edition. "The following compilation has been made principally from recent works by Spirk and Schutzenberger, on Calico Printing and represents the present state of the art in France and Germany."-- preface.

21. (Silk Culture.) D'HOMERGUE, John and Peter Stephen Duponceau. ***Essays on American Silk, and the Best Means of Rendering It a Source of Individual and National Wealth. With directions to farmers for raising silk worms.*** Philadelphia: John Grigg, 1830. 8vo, original printed stiff wrappers. Pp. xxii, 120, [1]; uncut. Bookplate. A fine copy. \$425.00

First edition, a series of essays by D'Homergue, with a long preface by Duponceau, both of whom led the movement to establish an American silk industry. Uncommon in this condition. Rink 1729; AI 1156.; Sabin 32731.

22. (Silk Culture.) ***Journal of the American Silk Society, and Rural Economist. Vol. I. - No. 1.*** Baltimore: American Silk Society, 1839. 8vo, printed wrappers, stitched. Pp. 40. Soiled and stained; good. \$125.00

The initial number in wrappers of a short-lived silk periodical, mostly taken up with the proceedings of the National Silk Convention, held in December of 1838, from which the publication was established, edited by agricultural publisher and author J. S. Skinner. The front wrapper has a diagram of the Piedmontese Silk Reel, and the rear wrapper has a long statement of purpose. The journal ceased publication in May, 1841.

23. (Trade Catalogue.) ***The Whittin Machine Works, Whittinsville, Mass., Builders of Cotton Machinery.*** [East Douglas, Mass: Press of Chas. J. Batcheller] 1890. Royal 8vo, original green cloth gilt.

Pp. vi, [7]-97. Frontis., illus. Minor wear, internal split at first signature; a very good copy. \$85.00

Looms, spinners, spoolers, cards, reels, etc., illustrated in numerous steel cuts.

24. (Wall Chart- Industrial Chemistry - Coal Tar Dyes and Other Derivatives.) NICKELS, Benjamin. *Genealogical Tree. Showing the more important compounds existing in, and derived from, Coal Tar by distillation, together with those formed by further Chemical treatment, the connecting links being maintained in continuity.* London: Bemrose & Sons, [1887.]. Folio linen-backed wall chart, 33 x 26 inches. Printed on coated stock, rolled, with dowel stick supports at top and bottom. Three neat transverse splits, with backing intact, otherwise very good. \$150.00

A striking chart, showing a tree with many branches here issued to advertise "William J. Matheson & Co., Importers of Aniline Colors and Dye Stuffs. Manufacturers of Dye Wood, Indigo and Sumac Extracts. 178 Front Street, New York." Nickels (1830-1889) was a prominent British industrial chemist in the rubber and coal-tar derivative fields. OCLC locates a single copy at the British Library, and a photo record at the University of Iowa.

