

# SAVOY BOOKS

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## 17<sup>th</sup>- 19<sup>th</sup> CENTURY WORKS ON POMOLOGY

1. Anon. *The Compleat Planter & Cyderist: or, Choice Collections and Observations For the Propagating all manner of Fruit-Trees, and the most Approved Ways and Methods yet known for the Making and Ordering of Cyder, and other English Wines. By a Lover of Planting.* London: Printed for Thomas Basset, 1685. 8vo, contemp. ruled calf. Pp. [xvi], 256, (7); illus. Binding worn at extremities, but quite intact; very good within. \$1,500.00

First edition of this anonymous guide. The author cites the influence of Evelyn, Worlidge, Austen and other English authors, from whose works he has culled "such Rules and Observations, as with the addition of my one experience, a more compendious and compleat work thereof might be Compiled." With chapters on grafting and pruning, individual fruits and nuts, including 9 pages on viticulture, and chapters on apples and cider making. One of the scarcer such books of the period; the Crahan copy, sold in 1984, was the last copy to appear in the auction records. A second edition appeared in 1690. Henrey 43; Wing 5649; Gabler 16730; see An Oak Spring Pomona 14 for the second edition, but not this.

2. ELLIOTT, F.R. *Hand-Book for Fruit Growers, containing a short history of fruits and their value - instructions as to soils and locations - how to grow from seeds - how to bud and graft [etc.] - with a condensed list of varieties suited to climate.* Rochester, N.Y.: D. M. Dewey, 1877. Sq 12mo, printed wrappers. Pp. iv, [5]-12; illus. Spine worn, moderate soiling, very good within. \$125.00

Third edition, by one of the best authorities of the period, author of the popular *Fruit Growers Guide* (1854.). There is an appendix on home landscaping, with a good section on roses.

3. FIELD, Thomas Warren. *Pear Culture. A Manual for the Propagation, Planting, Cultivation, and Management of the Pear Tree.* New York: A. O. Moore, 1859. 8vo, orig. brown stamped cloth, gilt. Pp. viii, [13]-286.



Color litho frontis.; 3 plates; illus in text.  
Some foxing to frontis.; moderate rubbing,  
an excellent copy.

\$125.00

First edition, by the Brooklyn nurseryman and bibliographer of American Indian history. An attractive copy of a standard authority, issued at the height of the pear's popularity. Hedrick considered it "about the best book of the times devoted to a single fruit." - p. 494. Mass Hort Cat, p. 97; Oak Springs Pomona 84.

4. FORSYTH, William. *A Treatise on the Culture and Management of Fruit Trees; In which a new method of pruning and training is fully described. To which is added, a new and improved edition of "Observations on the diseases, defects and injuries, in all kinds of fruit and forest trees:" with an account of a particular method of cure.* London: Nichols and Son, for T. N. Longman and O. Rees, 1802. Large 4to, modern 3/4 calf, marbled boards, spine richly tooled in blind, red morocco labels. Pp. 371, [1]. 13 engraved folding plates. A fine copy. \$825.00

First and only large format edition of a widely influential and oft-printed work. A presentation copy inscribed on a front blank, "Thomas Forsyth, Esq. From the author." A pleasing copy, handsomely bound.

5. FORSYTH, William. *The same.* New York: Ezra Sargeant & Co., 1802. 8vo, full calf, gilt spine, red calf label. Pp. xii, 259, including a separate section, "Observations on the Diseases, Defects and Injuries in All Kinds of Fruit and Forest Trees." With 13 folding engraved plates. Binding rubbed, outer hinges cracking; internally a very good copy. \$350.00

With an introduction by William Cobbett, "Adapting the Rules of the Treatise to the Climates and Seasons of the United States of America".

6. JORDAN, Alexis. *De L'Origine des Diverse Variétés ou Espèces D'Arbres Fruitiers et Autres Végétaux Généralement Cultivés, é Pour les Besoins de L'Homme.* Paris: J. B. Baillière, 1853. Large 8vo, later boards, cloth spine, with original printed wrapper mounted on front. Pp. 97. One corner bumped, occ. foxing. \$85.00

Sole edition, a presentation copy inscribed by Jordan to fellow botanist and author Paul Antoine Sagot. With extensive later marginal notations in pencil.

7. *The Kitchen and Fruit Gardener. A select manual of kitchen gardening and culture of fruits. The whole adapted to the climate of the United States.* Philadelphia: Lea and Blanchard, 1844. 8vo, original cloth, printed label. Pp. 108. Rubbed, foxed. \$110.00

A companion volume to the publisher's *Complete Florist*, both anonymous English works, adapted to America with new introductions by an eminent but unnamed Philadelphia gardener.

8. KNIGHT, Thomas Andrew. *A Treatise on the Culture of the Apple and Pear, and on the Manufacture of Cider and Perry.* Fourth edition. London: for B. and R. Crosby and Co., 1813. 12mo, quarter calf, marbled boards. Pp. 186, [8]. Binding rubbed, one signature slightly loose, but a very good copy. \$150.00

This was long the standard work on the subject, first published in 1797. Knight was the chief codifier of the celebrated Herefordshire pomology. Henrey 913.

9. LYON, Patrick. *Observations on the Barrenness of Fruit Trees, and the means of prevention and cure.*



Edinburgh: for William Blackwood, 1813. 8vo, original boards, front cover nearly detached. Pp. 80 + ads, uncut; with the half-title. Engraved frontispiece (detached.) \$150.00

Only edition. Another contribution to the controversial topic, with obvious reference to Forsyth ("I assure you I have no secret pastes, powders, potions or plaisters to sell...") based on the bark peeling school. Lyon lived outside of Glasgow.

10. MANNING, Robert. *Book of Fruits: Being a Descriptive Catalogue of the Most Valuable Varieties of the Pear, Apple, Peach, Plum & Cherry for New-England Culture.... With Plates. First Series for 1838.* Salem: Ives & Jewett, 1838. 8vo, orig cloth; pp. 120, 10pp ads. Illustrated with 4 plates and in text. Cloth faded, somewhat soiled; considerable foxing, but a good, sound copy. This "First Series" was all that was published. \$150.00

First edition.

11. MOZARD, Jean. *Principes Pratiques sur l'Education, la Culture, la Taille et l'Ebourgeonnement des Arbres Fruitiers, et Principalement du Pêcher. D'apres la methode de Pepin, et autres célèbres cultivateurs de Montreuil.* Paris: L'Auteur, 1814. 8vo, modern 3/4 calf. Pp. [ii], 160. With 3 folding engraved plates. A very light running stain to part of the blank upper margins, but a fine, crisp copy. With the Hunt bookplate. \$125.00

First edition. The author studied with Pierre Pepin, and was nephew to the chief gardener of Versailles under Louis XVIII.

12. (Periodical.) *The Western Pomologist.* Des Moines, Iowa, Leavenworth, Kansas: 1870. Vol. 1, Nos. 1-12, complete. 12 issues, large quarto, illustrated blue/green wrappers. The issues are in various condition, some lacking wrappers altogether, a few wrappers torn, several issues fine and bright. \$200.00

The first year of a journal that combined with *The Western Gardener* the following year, continuing as the *The Western Pomologist and Gardener*. This, in turn, combined with *The Horticulturist* in 1872.

13 PHILLIPS. Henry. *Pomarium Britannicum: An Historical and Botanical Account of Fruits Known In Great Britain.* London: T. and J. Allman, 1820.

Large 8vo, orig boards, paper label.  
Pp. [8] vii, 377, 4pp. ads., uncut. 3 color plates.  
Binding somewhat frayed, pieces missing from spine with clumsy repairs; internally a very good, uncut copy.  
\$225.00

Large paper edition (so stated on spine label)  
with colored impressions of the plates. Pritzel 7125



14. PRINCE, William Robert, aided by William Prince. *The Pomological Manual; or, a treatise on fruits: containing descriptions of a great number of the most valuable varieties for the orchard and garden..* New York: T. & J. Swords, 1832. 2 vols in 1, original boards, cloth spine, printed label. Pp. 200; 216, unopened, partially uncut. Spine somewhat discolored, small piece missing from its top edge; a very good copy in original state. . \$350.00

Second edition, first published in 1831. Entirely a catalogue of detailed fruit descriptions (excluding apples), derived from a wide variety of sources, as Hedrick points out, but with the esteemed nurseryman's own experience (and that of his colleagues) sufficiently in evidence. Hedrick, p. 478; Imprints 14371.



15. *Proceedings of the North American Pomological Convention. Held at Syracuse, September 14, 1849.* Syracuse: Printed by V. W. Smith & Co., [1849]. 8vo, removed. Pp. 60, (2); illus. Color litho. frontis of Kirtland pear, printed by R. H. Pease Lith., Albany. Lightly foxed throughout, moderate stains; good. \$65.00

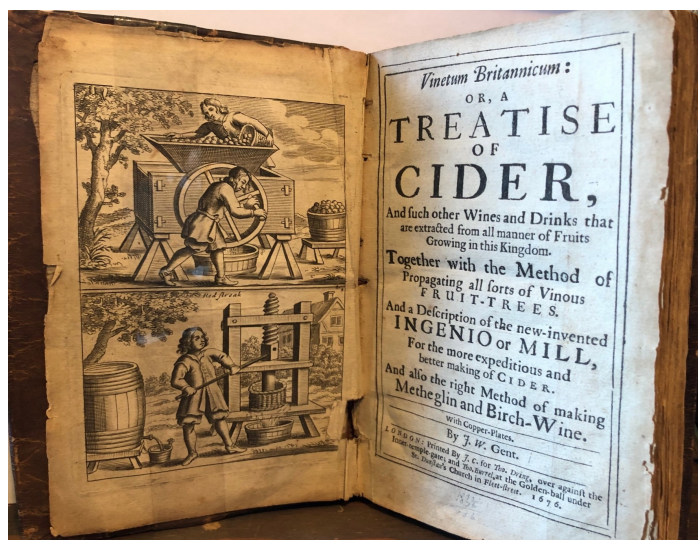
Detailed report of the first official convention, a distinguished gathering that included the likes of eminent pomologists and nurserymen Phillip Barry, Charles Hovey, S. W. Parsons, F. R. Elliott and Charles Downing as committee members. Examinations and analyses of fruits on display are recorded.

16. RUTTER, John. *The Culture and Diseases of the Peach.* Harrisburg: Every Saturday Night Office, 1880. Large 12mo, orig cloth, gilt. Pp. 94, [1], 2 pp. ads. Minor wear to cloth and edges of spine; a very good copy \$100.00

First edition.

17. TODD, Sereno Edwards. *The Apple Culturist. A Complete Treatise For the Practical Pomologist.* New York: Harper & Brothers, 1872. 8vo, green cloth, gilt; pp.334, 2 pp. ads, illustrated with engravings. A very good copy. \$150.00

18. WORLIDGE, John. *Vinetum Britannicum: or, A Treatise of Cider, and such other wines and drinks that are extracted from all manner of fruits growing in the kingdom. Together with the method of propagating all sorts of vinous fruit-trees...And also the right method of making metheglin and birch-wine.* London: J. C. for Tho. Dring, 1676. 8vo, contemp. ruled calf. Pp. [xv], 186, [6]. Engraved frontispiece of apparatus (tear to inner edge of frontis.) and 2 plates. Top of spine worn, lacking endpapers, old underscoring of text; generally a very good, unsophisticated copy, with generous margins. \$1,750.00



First edition of the definitive work of its time, written to encourage a national cider industry to rival the wines of France. There are also brief chapters on wine making from grapes and other fruits, and a catalogue of grape varieties, part of a long descriptive "Corollary of the Names and Natures of most Fruits growing in England." Wing W3608; Simon, *Vinaria*, p. 86; Hunt 348; Fussell, p. 70.