

SAVOY BOOKS

PO Box 271 • Lanesboro, MA 01237
413-499-9968 • frakerbook@savoybooks.com
savoybooks.com

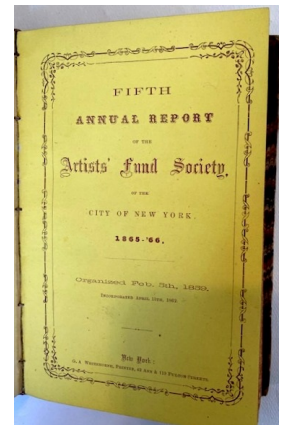
Members ABAA, ILAB



A Short Miscellany of 19th Century American Books

1. (Artists' Fund Society.) *Constitution and First [-Tenth] Annual Reports of the Artists' Fund Society of the City of New York. 1861 [-1870]*. New York: G. A. Whitehorne, 1861-1870. Bound volume of 10 reports, 12mo, 3/4 calf, marbled boards. raised bands. With all but one printed front wrapper bound in. Front endpaper loose. Binding rubbed at extremities, fine within. \$850.00

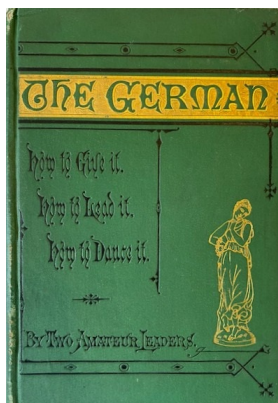
A fine initial run of the society's annual reports, neatly bound for member Eugene Benson (1839-1908), outspoken art critic and painter, friend of Winslow Homer, Henry James and other prominent art and literary figures, with 'Benson' stamped in gilt at base of spine. The society's meetings were held at the rooms of J. F. Kensett and Louis Lang, and Kensett served as its president for a time. The reports are individually scarce, and rare as a substantial run.



2. (Brewing, Distilling, etc.) BEMAN, David. *The Mysteries of Trade, Or the Source of Great Wealth, Containing Receipts and Patents in Chemistry and Manufacturing; With Practical Observations on the Useful Arts. Original and Compiled*. Boston: Printed for the author, 1825. Sm. 8vo, contemp. leather (worn,) pp. 152. Foxed, inner hinge partly cracked. \$450.00

Formulas for various wines, beer, ale, vinegar, rum, etc.

3. (Dance) *The German. How To Give It. How To Lead It. How To Dance It. By Two Amateur Leaders*. Chicago: Jansen, McClurg and Company, 1879. Sq 12mo, orig green gilt pictorial cloth. Pp. 132. Mild wear at extremities, spine a little dulled. A nice copy. \$125.00



First edition. A comprehensive guide to a popular parlor dance social, with instructions for the hostess, etiquette for the guests, appropriate furniture, floor coverings, music and refreshments, and descriptions of over 40 figures. An attractive copy.

4. DUNLAP, William. *History of the Rise and Progress of the Arts and Design in the United States*. New York: George P. Scott and Co., printers, 1834. 2 vols. 8vo, orig. cloth backed boards. Pp. viii, [9]-435; vii, 480. The two volumes may have been matched, with different papers on the boards. Moderate wear and foxing, spines faded, worn at extremities; an inner hinge cracked with a few leaves loose. Overall a very good, sound set. \$1,200.00

First edition, inscribed on the title of Vol. I, "Dr. B. Waterhouse from the author." An highly interesting annotated association copy of Dunlap's landmark survey of American arts, as Benjamin Waterhouse is frequently cited in Dunlap's lengthy treatment of Gilbert Stuart's life and works. Stuart had painted a portrait of Waterhouse, who knew him well, and Waterhouse has scattered a handful of pencilled notes regarding Stuart in the margins. A lengthy printed quote by Waterhouse is identified as "Written in imitation of G. S. by B. W." Another passage regarding the falling out of Stuart and Waterhouse over the Hartford Convention is amended "And we never conversed again." Dunlap's glowing summation of Stuart's artistic career, is moderated by Waterhouse's comment "As a painter of heads."

Further marginalia include Waterhouse regarding Mrs. Mehetabel Wright, "I knew her very well;" and a nice point regarding American engraving: in response to Dunlap's suggestion that a portrait by Jennings was "probably the first mezzotinto scraped in America," Waterhouse comments "No, the first was at Newport, R.I. by an Englishman in 1773. I engraved the head of Alsus in 1772." Waterhouse's strongest comment is saved for Trumbull and his painting of the Battle of Bunker Hill: "Trumbull's Bunker's Hill is a falsehood throughout," a sentiment repeated on a rear flyleaf. Waterhouse obviously read this volume with interest, and there are a total of nine of his notes pencilled in the margins, as well as two ink corrections to the text by Dunlap. See the DNB for a long survey of Waterhouse's distinguished career as physician and teacher, and associate of many important figures of the young republic. Sabin 21303, "Now scarce..."; AI 24237. "

5. EUSTAPHIEVE, Alexis. *Demetrius, Hero of the Don. An Epick Poem*. Boston: Munroe & Francis, 1818. 12mo, blue paper boards, paper spine, printed label. Pp. 256, uncut. \$175.00

Sole edition. An historical poem regarding Dimitri Ivanovich, Grand Duke of Vladimir and Moskow (1350-1389); dedicated to "The Empress of all the Russias, Elizabeth Alexievna." Harris Coll.; Wegelin 945; AI 43980; Stoddard and Whitesell 1188.

6. (German-American Business.) *Der Geschäftsmann in Amerika, wie er seyn was er wissen muss, um in allen Geschaeftsweigen mit Vorthail zu arbeiten, Verluste zu vermeiden und Wohlstand zu erwerben*. New York: Verlag von Friederich Gerhard, 1857.



Thick 8vo, elaborately bound in full calf, tooled in gilt with ornamented five rule panel at center, fleurons at corners and sides, within wide ornamented border with block fleurons at corners, spine with raised bands, gilt compartments, morocco label, owner's name "M. Woock" stamped at foot of spine.; edges tooled, a.e.g. Pp. xii, 1 l., [7]-1002. Binding moderately rubbed, corners bumped; inner hinges split but cords strong; moderate foxing to text, clumsy bookplate removal. Overall a very good copy. \$500.00

First edition thus, based on Edwin T. Freeley's standard *Treatise on Business*, with additions. In a handsome custom binding, unusually classical for the period, with none of the expected embossed elements. The book is surprisingly scarce, considering its heft. NUC locates copies at UMich and CCNY; OCLC adds two more, at UChicago and KC, Mo. Public Library.

7. HINE, Benjamin. *Miscellaneous Poetry: or, The Farmer's Muse*. New York: for the author, 1835. 8vo, orig. calf, morocco label. Pp. 273. Binding rubbed, front hinge split; foxed within. A good plus copy.

\$175.00

Sole edition. A lifetime collection of occasional, topical, acrostic and other album verse by a farmer of forty years in Cairo, Greene County, NY. The author had printed "sufficient number of copies for gratuitous distribution among those in whose memories I wished to live." Includes an 1829 poem "The Slaveholder," with abolitionist sentiments. Imprints 32156.

8. (Literary Periodical - Yale.) *The New Englander, Vol. I. - 1843*. New Haven: Printed by B.L. Hamlen [1843.] Thick 8vo, full period calf, stamped ornaments in blind, ruled in blind and gilt, raised bands ruled in gilt. Pp. vii, 608, illus with 3 engravings (browned,) and a floor plan. Binding somewhat faded and spotted; minor foxing; a very sound copy.

\$135.00

Attractively bound copy of the first volume of this long lived Yale literary quarterly, which evolved into the Yale Review. Of particular interest, in this copy an early owner has identified the authors of articles, which all appear anonymously. The articles are substantial, typically using a book for review to discuss more broadly issues at hand. There is a long article on landscape gardening (alas, the only piece identified "Incog.") using Downing's works as a springboard; a long piece on Dickens' *American Notes* by Joseph Parrish Thompson; I. N. Tarbox's review of Colton's poem *Tecumseh* (10 pages, double column) occasions musings on the nature of American literature, etc. etc.

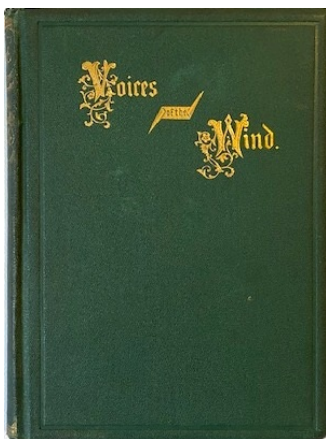
9. NEAL, John. *One Word More: Intended for the Reasoning and Thoughtful Among Unbelievers*. Boston: Crocker & Brewster, 1854. 8vo, orig. cloth. Pp. 211. Moderate wear at extremities, a very good copy.

\$250.00

First edition. A presentation copy inscribed "To Mrs. Dr. Wood with the best wishes of the author, Portland Feb. 28/ '55." A work of religious testament by the famed poet, novelist, art critic, advocate of women's rights and proud resident of Portland, Maine. A 5 pp. poem concludes the volume. BAL 14906, tentative issue B.

10. REED, Peter Fishe. *The Voices of the Wind, and Other Poems*. Chicago: E. B. Myers and Chandler, 1868. 8vo, green cloth gilt. Pp. 199. Small tear to top of half-title, no loss. A very good, bright copy.

\$150.00



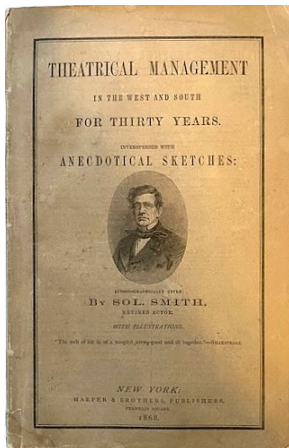
First ed. Dedicated to Fitz Hugh Ludlow. Long poems include "Okkis-Tun: An Indian Legend," and "Wachusset." Two poems on photography "Narcissus and Photography" and "The Picture That Hangs on the Wall." Reed is listed by Wallace as "an artist"; this is his only book of verse. Harris Index 2814; Ante-Fire Imprints 1404.

11. (Textiles) SHEPARD, T. P. *Receipts for Calico Printing, Particularly with Reference to the Employment of Madder Extracts and Artificial Alizarine*. Providence: Sidney S. Rider and Brother 1872. 8vo, orig blue cloth gilt. Pp. 96 + 4 pp ads for dye chemicals, 1 of which with mounted fabric sample. Binding rubbed, top of spine chipped; a very good copy internally.

\$185.00

First edition. "The following compilation has been made principally from recent works by Spirk and Schutzenberger, on Calico Printing and represents the present state of the art in France and Germany."-- preface.

12. (Theater.) SMITH, Solomon Franklin. *Theatrical Management in the West and South for Thirty Years. Interspersed with Anecdotal Sketches*. New York: Harper & Brothers, 1868. 8vo, original illustrated wrappers. Pp. vii, [9]-275, (1), illus.; port. plate. Printed in double columns. A very good copy. \$150.00



First edition. An important autobiographical account of a long career in acting and management in provincial 19th century America. Published a year before Smith's death, it combines elements of two earlier volumes of reminiscences with much new material. A fine copy in wrappers, with a family provenance, according to pencilled notes in the volume, having come from the author's daughter-in-law Mrs. Thaddeus S. Smith of St. Louis, whose collection of Smith papers and memorabilia is mentioned in the DAB. Howes S-672; Clark III, 415.

13. WIGHT, Samuel F. *Adventures in California and Nicaragua, in Rhyme*. Boston: Printed by Alfred Mudge & Son, 1860. Tall 8vo, cloth gilt. Pp. 84. Spine a little chipped at extremities, else a very good, bright copy. \$300.00

Sole edition of an extraordinary rhymed true account of a trip taken by the 18-year-old author to northern California during the Gold Rush and his subsequent adventures in William Walker's rebellion in Nicaragua. Following an unsuccessful 15 month attempt at prospecting for gold, Wight sailed from San Francisco for home, passing through Nicaragua, where he and his fellow travellers attempting to find passage out of the country get caught up in the cross-fire of the civil war. Wight's well-written narrative of their harrowing flight and his California experience is filled with dramatic detail, both human and historic. Attractive copy of a scarce book. Sabin 163938; Barrett/Wegelin p. 47.

