

# SAVOY BOOKS

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## A Short Miscellany of American Books

1. BENSON, Egbert. *Memoir, Read Before the Historical Society of the State of New-York, December 31, 1816. Second edition - with notes.* Jamaica: Henry C. Sleight, printer, 1825. 12mo, orig. blue paper boards. Pp. 127, (1) errata. Light running damp stain, still a very good copy in original state. \$425.00

Second and best edition, greatly enlarged from the 72 pp. first ed. of 1817. A wide-ranging and rambling history of early New York Dutch and Indian place names, by the brilliant jurist and signer of the Declaration (see DAB). It is an erudite but odd work, published over the objections of the Society, full of digressions and abrupt pronouncements sufficient to prompt a note by an early owner on the verso of the half-title: "The author of these Memoirs is Egbert Benson, a member of the congress which ratified the constitution, and since that time, judge of the US District for New-York. The judge is now upwards of 80 years. All allowances should consequently be made by all those who read this curious literary (sic) production, as the old gentleman's eccentric style might otherwise be subjected to the severest criticism." Imprints 19663; Sabin 4744.

2. FLAGG, Josiah Foster. *The Family Dentist; Containing a brief description of the structure, formation, diseases. and treatment of the human teeth.* Boston: Joseph W. Ingraham, 1822. 12mo, early marbled boards (detached), leather spine. Pp. xi, [12]-82. Engr. frontis. Binding broken, very good within. \$975.00

First edition. A very early American book on dentistry. Josiah F. Flagg (1788-1853) was the son of Josiah Flagg, the first native-born American dentist. With a striking frontispiece of teeth exposed in a skull, likely by the author, who studied anatomical illustration. Imprints 8712; Asbell Bibliography of Dentistry in America, 1790-1840, 12.

3. HALSALL, James C. *The Law of Human Progress, or The Science of the Mind.* Charlottesville: Printed by O. S. Allen & Co., 1849. 12mo, orig. cloth, printed paper label on the front board. Pp. vi, (1) errata leaf, 71. Cloth somewhat stained, rubbed at extremities, hinges cracked but secure; very good within. \$475.00

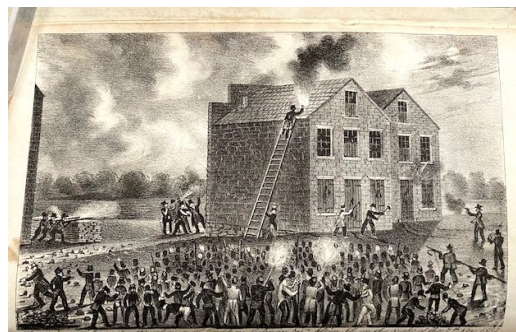
Sole edition. A scarce regional essay on "psycology (sic)... a new intellectual discernment." Halsall analyzes the mechanisms of reason and genius, using the intellectual accomplishments of Newton, Rittenhouse, Fulton, Franklin and Morse and others to illustrate his points.

4. JARVIS, William Charles. *The Republican; or, A Series of Essays on the Principles and Policy of Free States. Having a particular reference to the United States of America and individual states.* Pittsfield [Mass.] : Printed by Phinehas Allen, 1820. 8vo, orig. printed boards, rebaced with new endpapers, printed label. 368, (1) licensing leaf. Boards stained and singed at top edge, lightly browned and foxed. Internally a very good, uncut copy. \$300.00

First edition. A collection of essays examining the workings of a democratic government, the rights and duties of its citizenry, its financial, military and legal institutions, etc. Jarvis (d. 1836) was a Pittsfield lawyer who ran for lieutenant governor in 1827. Imprints 1783.

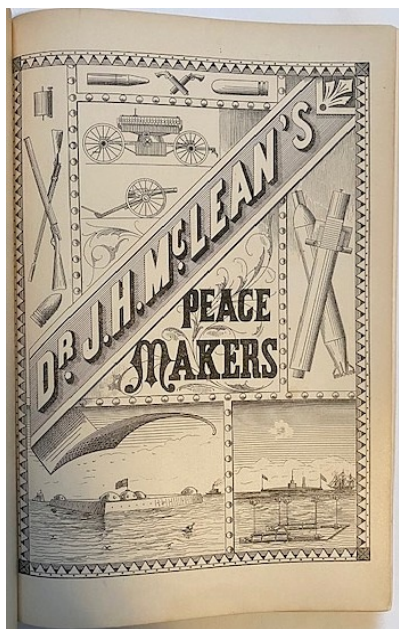
5. LINCOLN, William S. *Alton Trials: Of Winthrop S. Gilman...for the crime of riot, committed on the night of the 7th of November, 1837, while engaged in defending a printing press, from an attack made on it at that time by an armed mob.* New York: John F. Trow, 1838. 12mo, original cloth, spine titled in gilt. Pp. 158. Frontispiece. Fine. \$350.00

First edition, a classic account regarding a landmark event in abolition history, with a fine lithograph frontispiece of "The Mob Attacking the Warehouse of Godfrey Gilman & Co." A fresh copy. Howes A348; Sabin 41268.



**"THIS GORGEOUS PIECE OF FOLLY," INSCRIBED BY LEW WALLACE AS GOVERNOR OF NEW MEXICO**

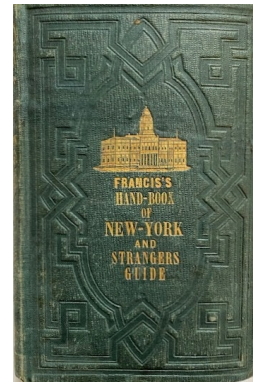
6. McLEAN, James Henry and Myron Coloney. *Ukase. We Command All Nations to Keep the Peace. Dr. J. H. McLean's Peace-Makers.* New York: Baker & Godwin, printers, 1880. 8vo, original pictorial gilt cloth. Pp. 200. Illustrated extra-title, engraved frontis. portrait. Illustrated. Cloth worn at extremities and faded, otherwise a very good, sound copy. \$625.00



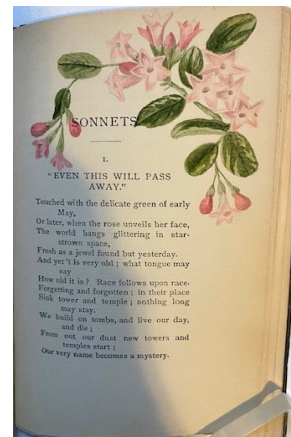
First edition, inscribed "To Capt. Jno. S. Low. This gorgeous piece of military folly is assigned, with the compliments of his friend, Lew Wallace, Gov. New Mexico. Santa Fe, Feb. 10 1881." A dead-serious gallery of weapons so destructive as to prevent war forever, all designed by McLean and his engineer/inventor accomplice Coloney. Torpedo contraptions, mega-cannons, repeating guns-on-wheels, etc., with names like "The Pulveriser" and "The Annihilator", and "Hercules Gun", illustrated in numerous diagrams and full-page illustrations. With McLean's printed ms. presentation slip on the front pastedown.

7. (New York City) *Francis's New Guide to the Cities of New-York and Brooklyn, and the Vicinity.* New York: C. S. Francis & Co., 1853. 12mo, orig. blue green blind-stamped cloth, titled in gilt. Pp. vii, [8]-148. Frontis. and extra vignette title, "1853-4. The Stranger's Hand-Book for the City of New York." Engraved folding map, 18 1/2 x 13 3/4 inches, and 31 plates. Minor rubbing, occasional foxing; a very good copy. \$800.00

Francis' guides to New York City began appearing in the late 1840s and continued in updated issues in the next decade. The numerous plates show a variety of historical and civic buildings, churches (including a Gothic revival synagogue,) and a view of Francis' bookstore. A nice, complete copy with the large folding map.



8. (Palmer, Alice Freeman.) **A copy of Thomas Bailey Aldrich's *XXXVI Lyrics And XII Sonnets* (1883) illuminated with watercolors, presented by Alice Freeman Palmer to Lewis Kennedy Morse.** 12mo, dark green limp polished calf gilt, neatly rebacked with morocco, spine ruled in gilt. Pp. 93. Inscribed "Lewis Kennedy Morse, Boxford, Massachusetts, 1901. From Alice Freeman Palmer." With the Lewis Kennedy Morse bookplate. \$2,500.00



Inscribed "Lewis Kennedy Morse, Boxford, Massachusetts, 1901. From Alice Freeman Palmer." Alice Freeman Palmer (1855-1902) was a famed champion of women's higher education, among the first women to graduate from the University of Michigan. In 1881, at the age of twenty-seven, she became second president of Wellesley College, the first woman to preside over a major institution of higher learning, and she is credited with bringing the school to national prominence. Palmer later oversaw the admission of women to the University of Chicago. She was also an occasional poet whose verse appeared in anthologies of the day.

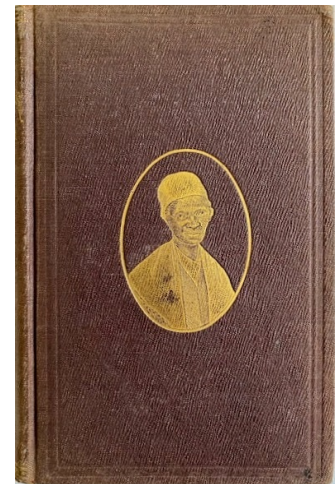
This volume contains twenty-five Palmer's fine watercolors of flowers, birds, and landscape vignettes of Boxford, where Palmer's husband, Harvard philosopher George Herbert Palmer had inherited the ancestral farm. The period's enthusiasm for illuminating volumes of verse was inspired by the work of Celia Thaxter, who executed a good number of such volumes, and instructed others in the art at Appledore on the Isle of Shoals. The work here is very close to the Appledore template, using the text to suggest subject matter, native wildflowers for models, and local scenery for vignettes. Lewis Kennedy Morse, the recipient of the volume, was a treasurer of Wellesley College, and a fellow summer resident of Boxford. A significant memento of a distinguished pioneer of female education.

9. THORBURN, Grant. ***Sketches From the Note-Book of Laurie Todd. Dedicated to the Young Men's Mercantile Association.*** New York: Printed by D. Fanshaw, 1847. 8vo, plain wrappers with printed title label, stitched. Pp. 32. Engraved frontis. port. Soiled and browned, some wear to wrappers; a good copy in original state. In a green cloth slipcase. \$200.00

First edition. A scarce collection of articles by the noted Scots-American seedsman, with avuncular advice for a happy life in a series of "Hints to Young Merchants and Their Clerks," as titled on the front wrapper

label. Includes the separately titled "History of Cardeus and Carver, or the Christian and Infidel Family," where Thorburn takes characteristic swipes at former associate Thomas Paine, Paine's friend William Carver, and all like free-thinking deists. See the DAB, where these articles are noted for their "mixture of naïveté, keen observation and whimsical or bitter humor."

10. (TRUTH, Sojourner.) *Narrative of Sojourner Truth; A Bondswoman of Olden Time, emancipated by the New York Legislature in th early part of the century; with a history of her labors and correspondence, drawn from her "Book of Life."* Boston: Published for the author, 1875. 8vo, orig. pictorial maroon cloth gilt. Pp. xi, [12]-320. Frontis. port. Errata slip "To the Reader" tipped in at p. [iv]. Spine moderately faded, a little wear at the extremities, lacking rear endpaper. A very good, attractive and sound copy, with the gilt portrait on the front cover bright and only slightly rubbed. \$1,250.00



Third edition, revised and greatly expanded. First published in 1850, composed from Truth's dictation by her amanuensis Olive Gilbert. The present edition was revised by Truth's friend Frances Titus, whose occasional liberties taken with the text have been noticed. The earlier text takes up the first 128 pages, followed by a continuation of Truth's life after 1850, selections from Truth's correspondence and facsimiles of the signatures of her correspondents. This was the last edition published during her lifetime. A superior copy of a classic of African-American autobiography.

11. TUCKERMAN, Henry Theodore. *The Optimist*. New York: George P. Putnam, 1850. 8vo, orig. blue-green stamped cloth. Pp. xii, 273. A very good, bright copy. \$125.00

First edition. A series of amiable essays on such topics as New England philosophy, art and artists, the gold fever, the profession of literature, lyric poetry, music, etc. "A man of independent financial means, Tuckerman had ample opportunity to indulge his love of meditation and study... Representing the easy, romantic scholarship of the forties and fifties in America, he readily passed in his day for a man of genius, having even a small English audience."-- DAB. A choice copy.

12. (Vermont - Little Magazine.) GILE, Blanche Finkle, ed. *Hill Trails. A Bi-Monthly Magazine Dedicated to the Renaissance of Literature in Vermont*. Burlington, Vt.: Hill Trails, 1936-1939]. 4 vols, roughly bound in stiff faux-leather wrappers,. Bindings worn, library markings on spine, and withdrawal stamps within. The paper is brittle and dry, so some covers detached and occasional chipping. Includes Vol. I, nos. 2-6, Vol. 2, Nos. 1-4, Vol. 3, nos. 1-6, and Vol. 4, 1-6, for a total of 21 (of 24) issues. \$375.00

A healthy run of this scarce art-print publication, comprising the file copies of the printer's studio, with its business card formerly affixed within. The magazine continued until 1943, but only these first four volumes were hand set and hand printed by the art director for the magazine, Frank E. Heartwell, at his Long Trail Studios in Bolton, Vt. They feature various of Heartwell's spare, period linocut frontispieces and text overlays printed in colors, printed on thick (but pulpy) paper. Although the initial number is lacking ( a later note says many subscriptions started with the second issue,) the original mock-up in manuscript with an inserted linocut is present. The contents include shorts stories, essays and poetry by minor, often triple-named, litterateurs from across the country, along with the staff's reviews and comments. A quote from Sinclair Lewis is included at one point, "The typography of your little magazine is charming." An appealingly aspirational publication, of which only a handful of institutions in OCLC report runs of varying length.