

SAVOY BOOKS

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HORTICULTURE AND HUSBANDRY: A FEW EARLY BOOKS

1. ALAMANNI, Luigi. *La Coltivazione di Luigi Alamanni al christianissimo re Francesco Primo*. Paris: Robert Estienne, 1546. 8vo, modern quarter-calf, paste-paper boards, raised bands, morocco label. Some soiling, small chip to first four leaves; a sound, full margined copy, with the errata on u2v. Estiennes' name cancelled in ink, with ownership signature of "Melchior Magius. Canon: S. Petri Romae. A.S. 1700." \$1,250.00

First edition of Alamanni's chief work, a long didactic poem on agriculture, in the manner of Virgil's Georgics. In the Robert Estienne canon, the book is notable as the only book from his press printed in large italic, and the only book in Italian. Schreiber 88; Simon Bacchica II No. 10; Mortimer I, No. 10.

2. (Cider) WORLIDGE, John. *Vinetum Britannicum: or, A Treatise of Cider, and such other wines and drinks that are extracted from all manner of fruits growing in the kingdom. Together with the method of propagating all sorts of vinous fruit-trees...And also the right method of making metheglin and birch-wine*. London: J. C. for Tho. Dring, 1676. 8vo, contemp. ruled calf. Pp. [xv], 186, [6]. Engraved frontispiece of apparatus, and 2 plates. Top of spine worn, lacking endpapers, old underscoring of text; generally a very good, unsophisticated copy, with generous margins. \$1,750.00

First edition of the definitive work of its time, written to encourage a national cider industry to rival the wines of France. There are also brief chapters on winemaking from grapes and other fruits, and a catalogue of grape varieties, part of a long descriptive "Corollary of the Names and Natures of most Fruits growing in England." Wing W3608; Simon, Vinaria, p. 86; Hunt 348; Fussell, p. 70.

3. (Cider) Anon. *The Compleat Planter & Cyderist: or, Choice Collections and Observations For the Propagating all manner of Fruit-Trees, and the most Approved Ways and Methods yet known for the Making and Ordering of Cyder, and other English Wines. By a Lover of Planting*. London: Printed for Thomas Basset, 1685. 8vo, contemp. ruled calf. Pp. [xvi], 256, (7); illus. Binding worn at extremities, but quite intact; very good within. \$1,500.00

First edition of this anonymous guide. The author cites the influence of Evelyn, Worlidge, Austen and other English authors, from whose works he has culled "such Rules and Observations, as with the addition of my one experience, a more compendious and compleat work thereof might be Compiled." With chapters on grafting and pruning, individual fruits and nuts, including 9 pages on viticulture, and

chapters on apples and cider making. One of the scarcer such books of the period. Henrey 43; Wing 5649; Gabler 16730; see An Oak Spring Pomona 14 for the second edition, but not this.

4. DODOENS, Rembert. *Florum, et Coronariarium Odorantarumque Non nullarum Herbarum Historia*. Antwerp: Christopher Plantin, 1568. Sm 8vo, later vellum, morocco label. Pp. 308, [11]. 107 woodcuts of flowers and herbs. Title page soiled, with repair to blank upper corner. A very nice copy, with ample margins, meas. 16.5 x 10.5 cm. \$2,500.00

First edition of Dodoen's botanical survey of plants notable for fragrance and the beauty of their flowers. The lovely woodcuts, almost entirely new to this work, are by Pierre van der Borcht, the principal botanical artist for the Plantins, and include one of the earliest renditions of the tulip, and the first illustration of the sunflower, here named the Chrysanthem Perunianum. Pritzel 2347; Hunt 101; Nissen 514.

5. LAWSON, William. *A New Orchard and Garden: Or, the best way for planting, grafting, and to make any ground good, for a rich Orchard...With The Country Housewifes Garden for hearbes of common use...as also The Husbandry of Bees*. London: Printed by Nicholas Okes for John Harison, 1631. 4to, removed, in a folding cloth binder. Pp. [viii], 123. Woodcut illustrations. Minor wear, one leaf cropped close with slight loss; a very good. \$875.00

An early issue of this horticultural classic, first published in 1618, and notable for the inclusion of Lawson's *Country House-Wife's Garden*, the first book on the subject specifically written for women, and one of the most delightful gardening books in the language, illustrated with the oft-reproduced cuts of knot designs. After 1629, Lawson's work was published only as an addition to Markham's *Way to Get Wealth*, from which it was often extracted, as here. Illustrated with cuts of tools, a garden plan, and knot designs. Henrey 228n., p. 160; Rohde, p. 54; British Bee Books 20; Poynter, p. 176.

6. MARKHAM, Gervase. *Country Contentments. Or, The Husbandman's Recreations...Hunting, hawking, coursing with grey-hounds... shooting in the long-bow or cross-bow, bowling, tennis, baloon; the whole art of angling; and the use of the fighting cock. The tenth edition*. London: for George Sawbridge, 1668. Together with: *Markham's Farewel to Husbandry: or, the enriching of all sorts of barren and sterile grounds in our nation...Now newly the ninth time revis'd*. London: 1668. 4to, later calf, rebaked, leaves somewhat browned. Pp. [ii], 92, [3]; [iv], 126, [4], illus. Old stamp on first title. \$350.00

Two of Markham's treatises removed, as always, from the compilation *A Way to Get Wealth*. See Poynter, pp. 173-174.

7. NOURSE, Timothy. *Campania Foelix. Or, a discourse of the benefits and improvements of husbandry: containing directions for all manner of tillage, pasturage, and plantation; as also for making cyder and perry...To which are added, two essays: I. Of a country house. II. Of the fuel of London*. London: for Tho. Bennet, 1700. 8vo, early panelled calf, rebaked. Pp. [iv], 354, [6]. Engraved frontispiece. Sl. foxing; a lovely copy. \$500.00

First edition, published posthumously. A series of essays on a variety of topics including tillage, cider, inns and alehouses, and a long essay on the country house, of architectural and landscape interest. Perkins 1281; Wing N 1416; Fussell p. 85.

8. (Oleander.) LOCHNER, Michael Friedrich. *Nerium Sive Rhododaphne, veterum et recentiorum*. Nuremberg: Jo. Hoffman, 1716. 4to, contemp. full calf, spine gilt, raised bands. Title in red & black. Pp. 112; 8 engraved plates, 1 of which folding. Binding rubbed, extremities of spine chipped. Occasional foxing, a very good sound copy. \$1,200.00

First edition. Lochner's botanical and historical study of the oleander in ancient and modern times, its place in mythology, its confusion with the true rose, its representation in art. He also wrote a comparable study of the poppy, both of which were sponsored by the Academy of Natural Curiosities, established under Leopold I, the arms of which are represented in a handsome plate. Scarce. Pritzel 5333; BMC NatHist; not in Hunt or Mass Hort Cat.