

# SAVOY BOOKS

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## A Short Miscellany Of American Imprints - 1783-1809

1. (Agriculture.) ROBERTS, Job. *The Pennsylvania Farmer; being a selection from the most approved treatises on husbandry, interspersed with observations and experiments*. Philadelphia: Jacob Johnson & co., 1804. 12mo, contemp calf, spine ruled in gilt, green morocco label. pp. v, (3), [5]-224. Minor wear, text lightly browned and foxed. A very good, sound copy. \$475.00

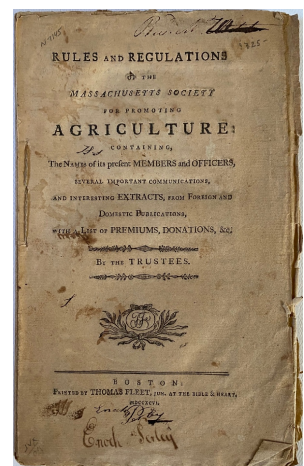
First edition. A nice copy of this appealing compendium, partly from the writings of Middle Atlantic farmers John Spurrier, John Beale Bordley and others, and partly from reports of the Connecticut Society for Promoting Agriculture, combined with Roberts' own observations. In addition to the usual treatments of soils, improvements, wheat, Indian corn, livestock, etc., there are recipes for birch and currant wine, and a number of pages on cider making. Rink 1148; Imprints 7203.

2. (Agriculture - Massachusetts.) *Rules and Regulations of the Massachusetts Society for Promoting Agriculture: Containing the names of its officers, several important communications, and interesting extracts, from foreign and domestic publications, with a list of premiums, donations, &c. By the Trustees*. Boston: Printed by Thomas Fleet, 1796. 8vo, stitched. Pp. 78, final blank; uncut; engraved plate. Moderate soiling and stains, a very good copy in original state. \$325.00

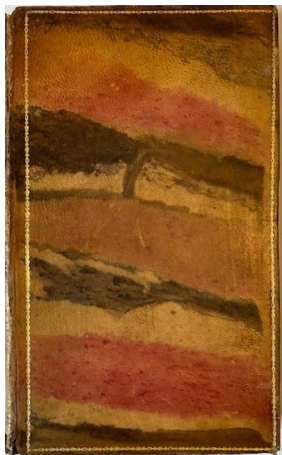
The Society's second publication, the first to contain original contributions, including William Dandridge Peck's "Natural History of the Canker Worm," with a plate, later published separately, and others on compost, cheese making, and wheat. Six pages are given to "Directions how to make Sugar from Maple Juice or Sap," an early contribution to the subject. A nice copy, with the signature of Enoch Perley, a contributor. Evans 30733; Sabin 45896; Rink 1014.

3. (Agriculture -Massachusetts.) *Papers on Agriculture; Consisting of Communications Made to the Massachusetts Society for Promoting Agriculture, with extracts from various publications. By the Trustees of the Society*. Boston: Printed by Young & Minns, 1804. 8vo, orig. paper wrappers, stitched. Pp. 61, (1,) uncut and unopened. Minor browning, a very good copy. \$135.00

A series of original articles and extracts on such subjects as potatoes, hemp culture, cheese-making, soils and manures. A nice copy, as issued. Imprints 6753; Rink 1147.



4. (Anderson, Alexander.) ROGERS, Samuel. *The Pleasures of Memory, and Other Poems, and The Pains of Memory, by Robert Merry*. New York: Evert Duyckinck, 1808. 12mo, contemp. Spanish calf, ruled in gilt, spine gilt, morocco label. Pp. 254 [i.e. 154.]. With 7 wood engraved plates and several tailpieces by Alexander Anderson. Top of spine worn, top of upper hinge starting but secure; minor foxing within. A very good, clean copy. \$400.00



First edition thus, illustrated with some of Anderson's strongest and most fanciful work. In a lovely rose and tan streaked Spanish leather binding. Hamilton 242.

5. [BRADFORD, Ebenezer]. *Mr. Thomas Paine's Trial; Being an Examination of His Age of Reason. To which is added, Two addresses, the first to the Deists, and the second to the Youths of America. With some brief remarks on Gilbert Wakefield's examination of said Age of Reason. Dedicated to George Washington, President of the United States of America*. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1795. 12mo, contemp. marbled boards, calf spine. Pp. 79. Boards worn at edges, lacking endpapers; light foxing. Very good. \$525.00

First edition. Bradford was a Massachusetts clergyman, and vocal anti-Federalist. He is best remembered as the author of *The Art of Courting*, a seminal American novel. The present work is Bradford's longest tract. He "attacked Deism by employing both vituperative broadsides and appeals to traditional Calvinistic theology. Bradford's was an important, if not major, part of the religious and political debates of the late eighteenth century." - Randall Craig, in *American Writers before 1800*, p. 184. Scarce. Evans 28338; not in Sabin.

6. (Cattle.) MILLS, John. *A Treatise on Cattle: Showing the Most Approved Methods of Breeding, Rearing, and Fitting for Use, Asses, Mules, Horned Cattle, Sheep, Goats, and Swine. With directions for the proper treatment of them in their several disorders: To which is added, A dissertation on their contagious diseases*. Boston: William Spottswood, 1795. 12mo, contemp. tree calf, spine ruled in gilt, red morocco label. Pp. iv, 215, (9). Front hinge cracked but secure, a little worn at extremities; a very good copy. \$650.00

First American edition. First published in London in 1776, this is the most comprehensive work on the subject to be published in America up to the time. Nearly half of the text is given to a translation of Berberet's "Mémoire sur les Maladies épidémique des Bestiaux." Rink 1589; Evans 29083.

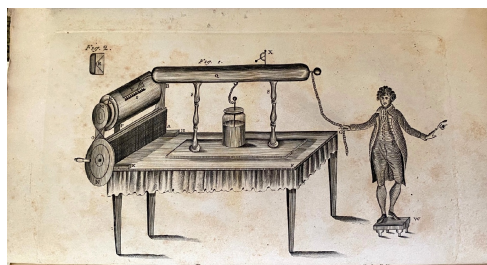
7. CHATEAUBRIAND, Francois A. *Atala; or the Love and Constancy of Two Savages in the Desert. Translated from the French... by Caleb Bingham*. Boston: Printed by David Carlisle, for Caleb Bingham, 1802. 8vo, contemp. calf, red morocco label, spine ruled in gilt. Pp. 177. Spine worn at extremities, hinges split but intact; very good within. \$1,200.00

First American edition and first edition in English. Chateaubriand's first novel, a picturesque and sympathetic tale of Cherokee life in the 18th century, is a cornerstone of European Romanticism and in Bingham's translation exerted an influence on subsequent American frontier literature, going through at least five editions by the 1840s. The novel was written during the author's visit to America in 1791, and first published in 1801. In this copy, two phrases are cancelled in ink, both potent descriptions of physical violence, perhaps too strong for an early reader. Sabin 122240; Imprints 2015.

8. [DUBOIS, Edward.] *My Pocket Book; or Hints For "A Ryghte Merrie and Conceitede" Tour. In Quarto.; To be called "The Stranger in Ireland. In 1805. By a Knight Errant."* New York: Ezra Sargeant, 1807. 12mo, contemp marbled boards, calf spine. Pp. 4, iv, 146, 2. Boards and spine rubbed; internally a very good copy. \$60.00

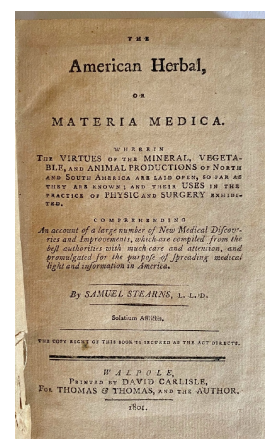
First American edition. Edward Dubois (1774 – 1850) was an English wit and man of letters, according to the DNB. This work was a satire on J. Carr's *The Stranger in Ireland*.

9. [GREEN, Jacob and Erskine Hazard]. *An Epitome of Electricity and Galvanism. By Two Gentlemen of Philadelphia.* Philadelphia: Printed by Jane Aitken, 1809. 8vo, orig. blue paper boards, cream paper spine, printed label. Pp. xlviii, (4), 159, (8), uncut. Engraved frontis. Spine worn, front cover detached; offsetting of plate on title; a very good copy in original condition. \$1,200.00

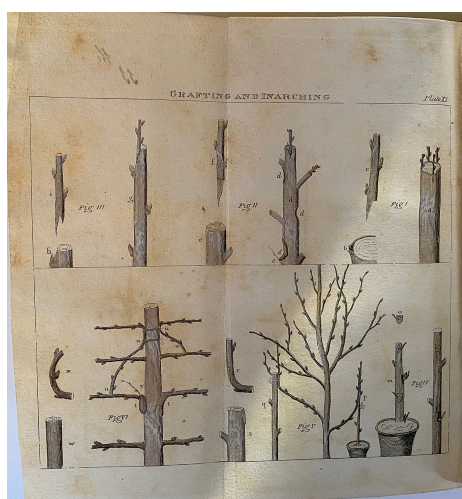


First edition. An early American work, intended as a general introduction to the subject. Includes chapters on Franklin's kite experiments and instructions for constructing an electrical kite. See DNB for Jacob Green's wide-ranging scientific contributions to botany, astronomy, paleontology and physics. Rink 752; Wheeler Cat. 697; Imprints 17672.

10. (Herbal.) STEARNS, Samuel. *The American Herbal, or Materia Medica. Wherein the virtues of the mineral, vegetable, and animal productions of North and South America are laid open, as far as they are known; and their uses in the practice of physic and surgery exhibited.* Walpole: Printed by David Carlisle, for Thomas & Thomas, 1801. 12mo, contemp. tree calf, gilt morocco label. Front cover detached, extremities of spine worn; generally fresh and sound internally. With the contemporary bookplate "John Randall's Property." \$3,000.00



First edition of the first herbal compiled in America.



11. (Horticulture.) FORSYTH, William and William Cobbett. *A Treatise on the Culture and Management of Fruit Trees; in which a new method of pruning and training is described.... To which are added, An Introduction and Notes Adapting the Rules of the treatise to the Climates and Seasons of the United States of America, by William Cobbett.*

New York: Ezra Sargeant & Co., 1802. \$350.00

Thick 8vo, calf, spine gilt, red leather label. Pp. xii, 259, with 13 engraved plates, most of them folding. Calf scuffed, front hinge parted but solid; internally very good.

12. LINN, John Blair. *The Powers of Genius, A Poem, in Three Parts. Second Edition, corrected and enlarged*. Philadelphia : John Conrad & Co., 1802. 12mo, plain boards, spine worn away, front cover detached. Pp. 191 uncut; half-title. 3 engraved plates. \$75.00

Second edition, first published the year before. Linn's pantheon of great minds through the ages ("See Johnson seated on his critic throne/ Genius with science and with judgement meet/ And form in him a character complete.", etc.), expansively notated with his own critical observations, providing a not uninteresting index of influence on a classically educated young American. He concludes with speculations on the future of American literature. Harris Index 1958; Wegelin 1037; Imprints 2543; Stoddard 711 "a new setting incorporating new texts."

13. (Maritime Law.) ABBOTT, Charles. *A Treatise of the Law Relative to Merchant Ships and Seamen: In Four Parts: I. Of the Owners of Merchant Ships; II. Of the Persons Employed in the Navigation Thereof; III. Of the Carriage of Goods Therein; IV. Of the Wages of Merchant Seamen. Enlarged with an Addenda relative to some Laws and Customs of the United States*. Philadelphia: James Humphreys, 1802. 8vo, contemp. full calf, spine ruled in gilt, red gilt morocco label. Pp. xvi, [17]-342, [4] subscribers list, leaf of ads. Calf rubbed, top of spine worn, front hinge starting but secure; small 19th c. ownership stamp on title, and a few instances of early underlining; a very good copy, generally clean and crisp within. \$750.00

First American edition and the first book on the subject published in America.

#### "A RASCALLY ORATION"

14. McNIECE, John. *An Oration, delivered on the Fifth of July, 1802, at Stephentown, New-York. By the Rev. John Mc. Niece*. Danbury [Ct.]: Printed by Nichols & Rowe, 1802. 8vo, stitched. Pp. 15, (1), Uncut. Mod. Browned, edges worn; very good. \$275.00

Sole edition. A feisty, factional attack on so-called "Moderates," calling for a return to "the pure principles of '76." Named in McNiece's jeremiad are Lemuel Clift, Joshua Purdy and James Owens. The most distinctive feature of this oration is the preface "To a Candid Public," worth quoting in full: "The following Oration is addressed for the following reasons. 1st. Lemuel Clift, Esq. has threatened 'that he will fine all the Irish pedlars, by God every Devil of them, for Mc.Niece's oration.' The pedlars may from reading judge for themselves, how I am to blame. 2nd. James Owens has expressed himself that I was a damned rascal, that he would kick my backside, for such a rascally oration, &c. &c. 3rd. That Americans may endeavor to discover who that party is, that I have dashed to Heaven and Hell. As Joshua Purdy, esq. has joined himself to this party; and has thus expressed himself, 'McNiece has raised US to heaven and dashed us to hell.' 4th. That if any in America thinks as I do, they may have an opportunity of flying from being the cause of fining pedlars, from getting their backsides kicked, from being shot, and from incurring displeasure of the party stiled US. N.B. I approve of fining pedlars, when it is done through a principle of Law and Justice; but should be sorry it should be done on my account." OCLC locates a single copy, with a mutilated title page, at AAS.

15. (Medicine) HOOPER, Robert. *The Anatomist's Vade-Mecum: Containing the Anatomy and Physiology of the Human Body. Second American, From the Third London, Edition*. Windsor: Preston Merrifield, 1809. 12mo, contemp. calf, morocco label, spine ruled in gilt. Pp. 264. Top of spine worn, label chipped, otherwise a very good, sound copy; with the ticket of Charleston SC bookseller John Mill. \$350.00

Austin 932; McCorison 1083; Imprints 17771.



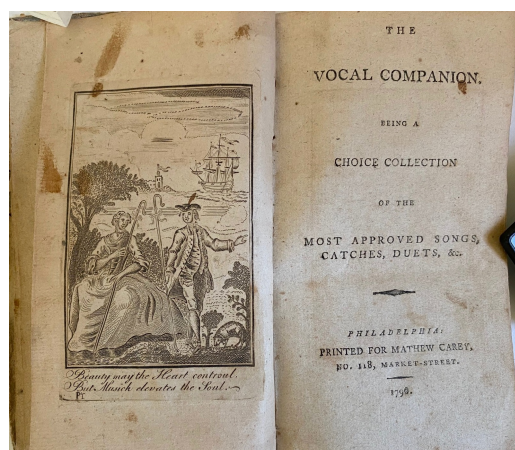
16. (Printing curiosity.) GROS, John Daniel. *Natural Principles of Rectitude, for the Conduct of Man in All States and Situations of Life; Demonstrated and Explained in a Systematic Treatise on Moral Philosophy. Comprehending The Law of Nature - Ethics - Natural Jurisprudence - General Oeconomy - Politics - and the Law of Nations*. New York: T. & J. Swords, 1795. Thick 8vo, original blue paper boards, paper spine. Erratic pagination. Moderate stains and wear to binding; a fine, uncut copy within. \$450.00

First edition. A printer's dummy? Numerous gatherings duplicated, bound out of order, and textually incomplete. The first treatise on moral philosophy written and published in America. Evans 28775.

17. PARSONS, David. *A Sermon, Preached before His Excellency John Hancock, Esq. Governour; the Honourable of the Council, and the Honourable of the Senate, and House of representatives, of the Commonwealth of Massachusetts, May 28, 1788. Being the Day of General Election*. Boston: Printed by Adams & Nourse, [1788]. Quarto, stitched. Pp. 46, uncut; half-title and final blank present. Browned, tide-mark stain to margins of first two leaves. Very good. \$135.00

First edition. Rev. Parsons' sermon outlines the requirements of righteous public officials and characterizes good government by way of Biblical authority. Parsons (1749-1823) lived in Amherst, and donated land for the college. Evans 21360.

18. (Songster.) *The Vocal Companion. Being a Choice Collection of the Most Approved Songs, Catches, Duets, &c.* Philadelphia: Printed for Mathew Carey, 1796. 12mo, orig. marbled boards, calf spine. Pp. viii, [9]-108, 113-196, as issued; wanting G6, pp. 67-68. Engraved frontis. Top of front hinge split, boards rubbed, 2 leaves creased, minor wear and staining; a very good copy. \$575.00



Sadly lacking a leaf, otherwise a nice copy of a scarce and early songster, with words only of a mostly British-derived collection. The gap in pagination, with continuous running text, matches the AAS copy. Sonneck and Upton, p. 445; Lowens, 118. ESTC records copies at AAS (wanting frontis.), Brown, HSP and LOC.

19. SULLIVAN, William. *An Oration Pronounced July 4, 1803, at the Request of the Inhabitants of the Town of Boston, in Commemoration of the Anniversary of American Independence*. Boston: Printed at the "Boston Weekly Magazine" Office, by Gilbert and Dean, 1803. 8vo, stitched in wrappers, as issued. Pp. 21, (3) blank. A fine copy, uncut and unopened. \$175.00

First edition. Sullivan (1774-1839) is described by Appleton's as "a fine belle-lettres scholar and persuasive orator" and the present work is indeed rather more lively than the average 4th of July oration. He was a Boston Lawyer and ardent Federalist, and his speech is essentially a position paper in that mode, evoking the *Federalist Papers* - "said to have been the joint production of Jay, Madison and Hamilton. It is not easy to decide, whether this production is most estimable as an illustration of political truths, or as an acquisition to literature." A choice copy. Imprints 5125.

20. (Swedenborg) [CLOWES, John]. *Dialogues on the Nature, Design and Evidence of the Theological Writings of the Hon. Emanuel Swedenborg, with a brief account of some of his philosophical works*. Boston: I. Thomas and E. T. Andrews, 1794. 8vo, original boards. Pp. 94, 17, [3]. Water stain to rear board, old bookplates, a very good, uncut copy. \$350.00

First American edition, by Swedenborg's principal English disciple. Includes the *Dialogues*, a separately paged "Account of the Doctrines of the New Jerusalem Church...Extracted from Hurd's History of All Religions", and a catalogue of English translations of Swedenborg's works. A lovely, fresh copy. Evans 26774.

21. SWEDENBORG, Emanuel. *Doctrine of the New Jerusalem Concerning the Sacred Scripture*. Boston: John Folsom, 1795. 8vo, original blue paper boards, paper spine. Pp. vi, [7]-186, uncut. Early academic bookplate. Tidemarks on boards, some leaves a bit browned at bottom; otherwise a very good, fresh copy in original state. \$375.00

One of two Boston printings of 1795, the other a duodecimo with "First American Edition" on the title page. Evans 29596.

22. TAPPAN, David. *A Sermon Preached Before His excellency John Hancock, Esq. Governour; His Honor Samuel Adams, Esq. Lieutenant-Governour....* Boston: At the State Press by Thomas Adams, 1792. 8vo, self-wrappers. Pp. 39, uncut. Lacking most of the stitching; leaves mostly loose. Damp stain to cover, which is chipped; otherwise internally a good copy. \$125.00

First edition. Evans 24841. Sabin 94366

23. TOWNSEND, Shippie. **A bound collection of five works, 1783-1792, as below.** 8vo, contemp. plain calf. General foxing, one leaf shaved close by the binder, with loss of one line of Scripture. A sound volume. Later ownership inscription, "M. Talbot, E. Machias, Maine. Feb. 7, 1833." \$1,250.00

Pamphleteer Shippie Townsend (1722-1798,) now an obscure figure, was a self-educated tool and die maker and famous in his time as a doctrinal opponent of Samuel Mather, with whom he debated various issues in print. Included here are:

1. *The Gospel Considered; and the manner in which it should be preached.* Boston: for the author, by Thomas Adams, 1792. Pp. 21; half title. Evans 24860.

2. *A practical essay, designed for general use, In three parts. Part I. Addressed to Husbands and wives... II Addressed to parents. Being some thoughts on education... III. An inquiry concerning the case of children.* Boston: Printed by Adams and Nourse, for the author, 1783. Evans 18214.

3. *Some remarks, on a pamphlet intituled All men will not be saved for ever: wrote by Samuel Mather... Addressed to Mr. Mather.* Boston, N.E.: Printed and sold by N. Willis, 1783. Pp. 32. Evans 18215.

4. *Repentance and remission of sins considered... Addressed I. to the author of a pamphlet, intituled, "Divine glory in the condemnation of the ungodly."* Boston: Printed by Warden and Russell, for the author, 1784. Pp.24. Evans 18809

5. *Scripture truths and precepts. A short catechism, with proofs.* Boston: Samuel Hall, 1791. Pp. 23; hole in blank portion of leaf. Evans 23838.

24. (Vermont imprint.) POPE, Alexander. *An Essay on Man: in four epistles to H. St. John Lord Bolingbroke. To which is added, The Universal Prayer.* Brattleborough, (Vt.): William Fessenden, 1807. 12mo, plain blue wrappers, stitched. Pp. 45. Foxed; very good. \$45.00

McCorison 941.

25. WINTHROP, James. *An Attempt to Translate the Prophetic Parts of the Apocalypse of Saint John Into Familiar Language, by divesting it of the metaphors in which it is involved*. Boston: For the author, by Belknap and Hall, 1794. 8vo, stitched. Pp. 79, uncut; printed in two columns. Errata slip inserted. Minor chipping to some fore edges; a very good copy. \$250.00

First edition. The Apocalypse is printed in parallel texts with Winthrop's interpretations, interestingly adapted for political exploitation., e.g. "'The first angel sounded, and there followed hail, and fire mingled with blood" is translated "And the first period was attended with heavy taxes, and persecution for the truth, which afflicted the subjects, chiefly of the east." Winthrop (1752-1821) was a jurist and Harvard librarian, with eccentric tendencies. "His chief literary efforts... were directed toward the interpretation of the Biblical prophecies, which led him to believe the European confederation of 1810 marked the beginning of a world union to be under the Guardian of the Law residing at Jerusalem." - DNB. Evans 26669.

26. (Women - William Cobbett.) POLWHELE, Richard. *The Unsex'd Females, A Poem Addressed to the Author of The Pursuits of Literature. To which is added, A Sketch of the Private and Public Character of P. Pindar*. New-York: Re-published by Wm. Cobbett, 1800. 12mo, original blue coated paper boards. Pp. vi, 68, uncut. Boards rubbed, paper chipped away from spine; some minor stains, but a fresh, attractive copy. \$1,750.00

First American edition. Cobbett wrote the preface to this American edition of Polwhele's satirical rant on Mary Wollstonecraft and her feminist circle, "who had thrown aside that modesty, which is the best characteristic and the most brilliant ornament of their sex, and who, with unblushing front, had adopted the sentiments and the manners of the impious amazons of republican France." Polwhele's footnotes far outweigh the text of the poem, with discursive asides on prominent women of the day. An appealing copy of a very scarce Cobbett imprint. Evans 38293; Gaines 126.