

# SAVOY BOOKS

PO Box 271 • Lanesboro, MA 01237  
413-499-9968 • [frakerbook@savoybooks.com](mailto:frakerbook@savoybooks.com)  
[savoybooks.com](http://savoybooks.com)

Members ABAA, ILAB



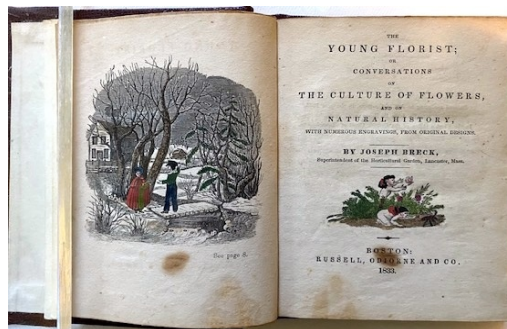
---

## NINETEENTH CENTURY AMERICAN BOOKS ON GARDENING, FLORICULTURE AND BOTANY

1. AGRICOLA, P. [pseud.]. *The New-York Gardener, Or Twelve Letters From A Farmer To His Son, In Which He Describes The Method Of Laying Out A Kitchen-Garden*. Albany: Daniel Steele, 1824. 12mo, modern full calf. Title leaf, [1], [5]-214, [2]. Some staining to title, a few tears repaired; otherwise, a very good, sound copy. \$750.00

First edition of a very scarce, regionally specific guide to the kitchen garden. The author begins by praising M'Mahon's *American Gardener*, but complains that it is not really adapted to the harsher climates. He recommends obtaining seed from the Shakers, "for they have very justly acquired the character of skilful and honest seedsmen." The text is organized in the time-honored monthly calendar format. A second edition was issued in 1828. Imprints 15040; Rink 1669.

2. BRECK, Joseph . *The Young Florist; or Conversations on the Culture of Flowers, and on Natural History, with numerous engravings and designs*. Boston: Russell, Odiorne and Co., 1833. 16mo, modern faux-leather. Pp. 168, with illustrations colored by an amateur hand. Small stain to title and frontis; a very good copy. \$175.00



First edition of the noted florist and seedsman's first book. The charming text centers around the building of a garden of beds in concentric circles, planted with one hundred annuals of increasing height, with perennials at the outer extremes; remarks on natural history and the seasons are interspersed. This copy has the early ownership inscription of "Abby Perkins Bryant, Beacon St.," who is probably responsible for the coloring of the illustrations. The modern binding is not entirely appropriate, still an appealing copy of a rare book. In our fifty years of collecting children's gardening books, this is only the second copy we have come across. Hedrick, p. 437; Imprints 17943.

3. BRIDGEMAN, Thomas. *The Florist's Guide; Containing practical directions for the cultivation of annual, biennial, and perennial flowering plants, of different classes, herbaceous and shrubby, bulbous, fibrous, and tuberous-rooted; including the double dahlia, green-house plants, etc*. New York: W. Mitchell, 1835. 12mo, original printed boards, cloth spine. Pp. 120. Boards rubbed and worn at extremities, moderately browned; a very good copy. \$400.00

First edition; scarce. Bridgeman's second book, written chiefly for women. A short appendix of "Hints on Cooking Rare Vegetables" is included. Imprints 30641; Hedrick, p. 481.

4. BRIDGEMAN, Thomas. *The Florist's Guide; Containing practical directions for the cultivation of annual, biennial, and perennial flowering plants, of different classes, herbaceous and shrubby, bulbous, fibrous, and tuberous-rooted; including the double dahlia, green-house plants, etc. Second edition, improved.* New York: W. Mitchell, 1836. 12mo, contemp quarter calf (rubbed, pieces missing from top of spine and label,) marbled boards. Pp. 128. \$185.00

Second edition of Bridgeman's second book, written chiefly for women. A short appendix of vegetable cookery is included. Imprints 36358; Hedrick, p. 481.

5. BRIDGEMAN, Thomas. *The American Flower Gardener's Assistant. New Edition, Revised, Enlarged and Improved.* New York: Wm. Wood & Co., 1870. Sm 8vo, orig cloth; pp. 166. Moderate wrinkling to cloth, very good internally. \$65.00

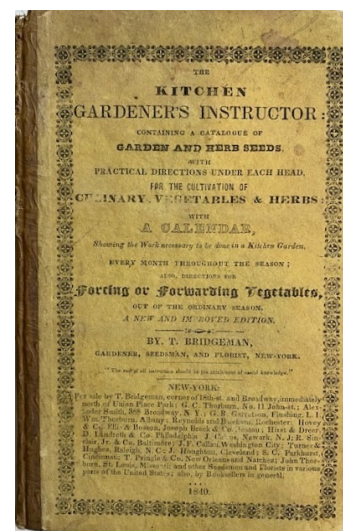
A revised edition of item no. 3. Spine title is "The Florist's Guide."

6. BRIDGEMAN, Thomas. *The Young Gardener's Assistant: Containing a catalogue of garden and flower seeds, with practical directions under each head, for the cultivation of culinary vegetables and flowers.* New York: Geo. Robertson, 1832. 12mo, original boards, cloth spine, printed cover label. Pp. vi, 164. Printed spine label wanting, general soiling and running marginal stain, still a good, sound copy in original state. \$500.00

Second edition, enlarged. The first edition (Brooklyn 1829) is quite a rare book, this second edition not much less so. The work went on through numerous editions to be one of the most popular gardening books of 19th century America. This edition contains a new preface, with interesting information on the horticultural trade, and noting that the first edition had been favorably reviewed in France in the pages of the *Annales de L'Institute Royal Horticole de Fromont*. Bridgeman was a seedsman by trade, and his book is valuable for its catalogue format, listing many old varieties of vegetables, together with interesting lists of garden flowers and a descriptive list of ornamental shrubs. This edition not recorded in Imprints.

7. BRIDGEMAN, Thomas. *The Kitchen Gardener's Instructor; containing a catalogue of garden and herb seeds, with practical directions under each head, for the cultivation of culinary vegetables & herbs.* New York: For sale by T. Bridgeman, 1840. 12mo, original printed yellow paper boards, cloth spine. Pp. iv, [5]-144; 4. Spine a little worn, a very good copy. \$275.00

Second edition, enlarged. Consists of the culinary vegetable portion of Bridgeman's popular *Young Gardener's Assistant*, revised and separately published with a new introduction: the final four pages are a "Catalogue of Warranted Seeds... for sale by G. C. Thorburn." Imprints 1000; Hedrick, p. 481.



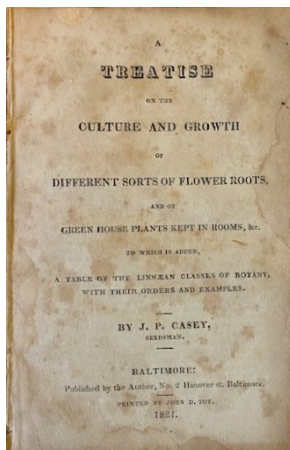
8. BUIST, Robert. *The American Flower Garden Directory: Containing practical directions for the culture of plants in the flower garden, hot-house, green-house, rooms, or parlour windows, for every month of the year. Second edition, with numerous additions.* Philadelphia: E. L. Carey & A. Hart, 1839. Tall 8vo, original stamped cloth, gilt spine. Pp. 380 + 4 pp ads. Foxed, else fine. \$225.00

First published in 1832, co-authored by Buist's nursery partner Thomas Hibbert, (see no. 21 below,) here subsequently revised and enlarged by Buist alone, following Hibbert's death. A serviceable and popular American guide by a widely experienced nurseryman, with substantial sections on Buist's specialties, roses and camellias, and a brief, early American notice of orchid varieties. A nice copy. Hedrick, pp. 481-2.

9. BUIST, Robert. *The Rose Manual; containing accurate descriptions of all the finest varieties of Roses... with directions for their propagation, and destruction of insects.* Philadelphia: for the author and Messrs. Carey and Hart, 1844. 8vo, orig. blue-green cloth, stamped in blind and gilt. Pp. xii, [13]-182, 2 pp. ads. Dark stain to endpaper and front free endpaper; minor wear and foxing; otherwise a very good, tight copy. \$125.00

First edition. An excellent descriptive and cultural guide to mid-19th century roses, and the first such book published in America, by a leading specialist who had one of the largest collections in the country. A nice copy, with the early ownership signatures of nurserymen Thomas and R. G. Hancock, proprietors of Ashton Nurseries, near Burlington, N.J. AI 1077; Stock 299; Werger & Burton 122; Hedrick, p. 482.

10. CASEY, Joseph P. *A Treatise on the Culture and Growth of Different Sorts of Flower Roots, and of Green House Plants Kept in Rooms, &c. To which is added, a table of the Linnaean classes of botany, with their orders and examples.* Baltimore: Published by the author, 1821. 12mo, original tree calf, morocco label. Title leaf, [3-5], 6-99, [2]. Binding broken, foxed, title stained; a good copy \$1,500.00



First edition of the first American gardening book devoted exclusively to flowers, offered "principally to the notice of Ladies... and is intended chiefly for the instruction of those who keep plants in rooms, and have small flower gardens, in or near towns or cities." - advertisement.

A scarce book in our experience, overlooked by Hedrick, but generally held in the appropriate libraries. Imprints 4928; Rink 1663.

11. CLARK, John T. C. *The Amateurs' Guide and Flower-Garden Directory; Containing every requisite detail for the successful cultivation of the flower-garden...To which is added the Vegetable Garden Manual.* Washington, D.C.: Taylor & Maury, 1856. 8vo, original cloth. Pp. 158, illus. Spine sunned, cloth a bit spotted, library bookplate; internally bright and clean. \$275.00

Sole edition of a scarce American guide, drawn largely from the author's experience. Of particular note, a 56 page chapter on rose culture, with which Clark seems to have been more than ordinarily involved, which includes a detailed descriptive catalogue of varieties. The section on culinary vegetables has its own title page, and includes a "Descriptive List of Aromatic and Medicinal Herbs." Mass. Hort. Soc. Catalogue, p. 57; not in Tucher.

12. COBBETT, William. *The American Gardener: A treatise on the situation, soil, and laying out of gardens, on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of the several sorts of vegetables, herbs, fruits and flowers*. New York: Elton & Co., 1852. 12mo, stamped cloth gilt. Pp. 230; illus. A very good copy. \$135.00

Rare little edition of Cobbett's popular treatise, first published in 1821.

13. EATON, Amos, compiler. *A Botanical Dictionary, Being a Translation from the French of Louis-Claude Richard... With Additions from Martyn, Smith, Milne, Wildenow, Acharius, &c.* New Haven: Hezekiah Howe, 1817. 12mo, original calf, morocco label. Pp. vi, [7]-14, [156]. Tidemark stain to title and several subsequent leaves, otherwise a very good sound copy. \$325.00

First edition thus, Eaton's first publication. Meisel III, 378; Imprints 40721, locating the Lib of Congress and Williams College copies only.

14. EATON, Amos. *Botanical Exercises, including Directions, Rules and Descriptions, calculated to aid pupils in the analysis of plants; and with a labelling catalogue, for the assistance of teachers*. Albany: printed by Websters and Skinners, 1820. 12mo contemp, marbled boards, leather spine. Pp. 171, (1) ad. Damp stains and browning to many leaves, otherwise a nice copy, in original state. \$275.00

First edition. Eaton's concise text for the limited budgets of rural educators, compiled from his *Manual of Botany and Botanical Dictionary*. Includes his preface "To Teachers of Botany," outlining his own methods of instruction. Scarce in trade. Imprints 1072.

15. EATON, Amos. *A Manual of Botany for the Northern and Middle States of America. Containing generic and specific descriptions of the indigenous plants and common cultivated exotics, growing north of Virginia. To which is prefixed: A grammar and vocabulary*. Albany: Websters & Skinners, 1824. Thick 12mo, contemp full calf, spine ruled in gilt, red morocco label. Armorial bookplate. Pp. ix, [10]-539. Lightly foxed and rubbed; a very good, sound copy. \$250.00

"Fourth edition, revised and corrected," which was the first to include the grammar and vocabulary. An attractive copy of Eaton's pioneering work, first published in 1817. Meissel III, 378; Imprints 16034.

16. ELLIOTT, F. R. *Hand-Book for Fruit Growers, containing a short history of fruits and their value - instructions as to soils and locations - how to grow from seeds - how to bud and graft [etc.] - with a condensed list of varieties suited to climate*. Rochester, N. Y.: D. M. Dewey, 1877. Sq 12mo, printed wrappers. Pp. iv, [5]-12; illus. Spine and edges worn, moderate soiling, very good within. \$125.00

Third edition, by one of the best authorities of the period, author of the popular *Fruit Growers Guide* (1854.). There is an appendix on home landscaping, with a good section on roses. (8785)

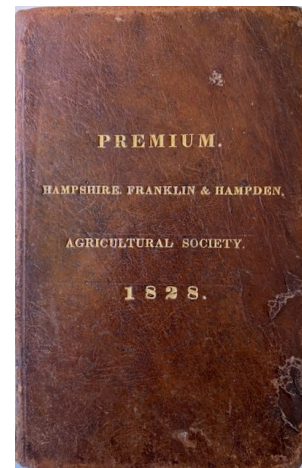
17. ELEY, James Norman. *The American Florist; Or a guide to the management and cultivation of plants in conservatories, greenhouses, rooms, and gardens. To which are added, directions for the culture of annual, biennial, and perennial flowers, trees, shrubs, bulbs, etc.*, Hartford: Elihu Geer, 1845. 12mo, original cloth; pp. 183. Extremities of spine chipped, minor foxing; a nice copy. \$150.00

Only edition, a scarce little job-printed manual specifically addressed to the recreational gardener. Apart from the author's self-description as "practical gardener and florist", nothing is known of him and this appears to be his only publication. Not in Hedrick.

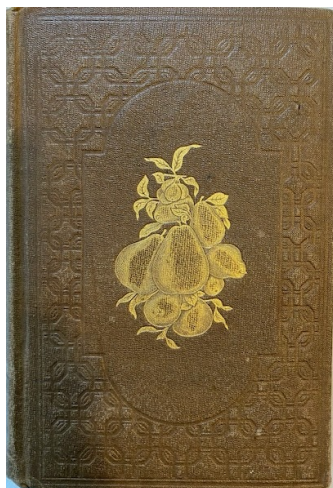


18. FESSENDEN, Thomas Green. *The New American Gardener: Containing practical directions on the culture of fruits and vegetables; including landscape and ornamental gardening, grape-vines, silk, strawberries, &c. &c.* Boston: J. B. Russell, 1828. 8vo, full sheep, red morocco label. Stamped in gilt on front boards "Premium. Hampshire, Franklin & Hampden Agricultural Society." Pp. 306, [6]. Minor insect damage to last few leaves. \$425.00

First edition of an American horticultural classic, in a highly unusual and early example of an agricultural prize binding. Hedrick, p. 478, "the most popular garden book in America."; Imprints 33168; Rink 1688.



19. FIELD, Thomas Warren. *Pear Culture. A Manual for the Propagation, Planting, Cultivation, and Management of the Pear Tree.* New York: A. O. Moore, 1859. 8vo, orig. brown stamped cloth, gilt. Pp. viii, [13]-286. Color litho frontis.; 3 plates; illus. Some foxing to frontis.; moderate rubbing, an excellent copy. \$125.00



First edition, by the Brooklyn nurseryman and bibliographer of American Indian history. An attractive copy of a standard authority, issued at the height of the pear's popularity. Hedrick considered it "about the best book of the times devoted to a single fruit." - p. 494. Mass Hort Cat, p. 97; Oak Springs Pomona 84.

20. GREEN, Roland. *A Treatise on the Cultivation of Ornamental Flowers; Comprising remarks on the requisite soil, sowing, transplanting, and general management: with directions for the general treatment of bulbous flower roots, green house plants, &c.* Boston: John B. Russell and G. Thorburn & Son, 1828. 8vo, original printed boards, cloth spine. Pp. 59, [1]. Light stains on the front board, moderate foxing; early clipped newspaper poem on the night-blooming cereus stitched to the verso of the title. A very nice copy. \$850.00

First edition of the first general guide to floriculture by an American. "Should the agriculturist have no taste for ornamental gardening, yet such is the laudable taste of the fair daughters of America, at the present day, that, there are but comparatively few, that do not take an interest in a flower garden. And this alone is a sufficient reason for the publication of these remarks." --preface. Nothing is known of Green, nor are there other works by him. Could it be possible that the felicitously named Roland Green

is a fiction concocted by eminent seedsman and author Grant Thorburn who partly sponsored publication, and whose nursery is plugged in the text? At any rate, a nice copy of a scarce book. Rink 1689; Imprints 33414; Hedrick, p.479.

21. HIBBERT, Thomas and Robert Buist. ***The American Flower Garden Directory: Containing practical directions for the culture of plants in the Hot-House, Garden-House, Flower Garden and Rooms or Parlours for every month in the year.*** By Hibbert and Buist, exotic nurserymen and florists. Philadelphia: E.L.Carey & A.Hart, 1834. Lg. 8vo, orig boards, paper label; pp. ix, [1-errata leaf], 375, uncut. Colored frontis. Moderately foxed, edge of spine worn; a very good copy. \$475.00



First edition, second issue, of a work first published in 1832. With a brightly colored frontispiece of the Camellia fimbriata. (See No. 8 above.)

22. JOHNSON, Laura. ***Botanical Teacher for North America: in which are described the indigenous and common exotic plants, growing north of the Gulf of Mexico. Second edition, modernized for 1840, to accompany Gate's 8th edition of North American Botany.*** Troy: Elias Gates, 1840. Sm. 8vo, original calf, morocco label. Pp. 268 + 4pp ads. Printed leaf of "Abbreviations" tipped onto rear pastedown. Calf rubbed, lightly foxed; a very good, sound copy. \$175.00

Second edition, first published in 1834. Prepared under the supervision of Amos Eaton, this work is a pocket-sized reduction of Torrey's *North American Botany*, prepared for student botanists and professional field work. The work was highly respected, as indicated by a letter of endorsement from William Darlington printed at the rear, and the fact that Eaton and Asa Gray issued a revised edition in 1848. Laura Johnson was an alumnus of Emma Willard's school, and a teacher at the Rensselaer Institute in Troy. Meisel III, 415; Imprints 3637; Pritzel 4452.

23. ***The Kitchen and Fruit Gardener. A Select Manual of Kitchen Gardening and Culture of Fruits. The whole adapted to the climate of the United States.*** Philadelphia: Lea and Blanchard, 1844. 8vo, original cloth, printed label. Pp. 108. Moderately foxed; covers soiled, faded, spine chipped at bottom. \$110.00

A companion volume to the publisher's *Complete Florist*, both anonymous English works, adapted to America with new introductions by an eminent but unnamed Philadelphia gardener.

24. MANNING, Robert. ***Book of Fruits Being a Descriptive Catalog of the Most Valuable Varieties of the Pear, Apple, Peach, Plum and Cherry for New-England Culture. First Series for 1838.*** [all pub'd.] Salem: Ives & Jewett, 1838. Sm 8vo, orig cloth; pp. 120, 9pp. ads. Frontis and 3 additional plates. Cloth soiled and faded, minor foxing; a good copy. \$150.00

First edition.

25. (Manuscript.) (Horticulture - Long Island.) Anon. ***1885. Resumé de quelques notes prise sur les cultures faites par W. W. Wilson, Florist, Astoria, Long Island City, Quenne County, N. Y. Etats Unis d'Amerique.*** [manuscript title]. 4to ruled notebook, original cloth with "B" monogram stamped on boards. 28 leaves of manuscript in ink, written on both sides, incorporating 10 bedding diagrams in pencil; remainder of notebook blank, or with occasional unrelated addenda. Cloth rubbed at extremities, front hinge cracked but secure. Very good within. \$850.00

An informative and intriguing anonymous description of a 19th century nursery, highly unusual in its detail, and thoroughly obscure in its origins and purpose. Wilson's establishment was on Steinway Avenue in Astoria, Queens. on two large parcels of land, and judging by the extent of his operation, he was a nurseryman of substantial presence. Yet we can find no printed evidence of his business in the major catalogue archives, advertisements in directories, or biographical accounts in horticultural publications.

The present manuscript is divided into three sections: The first describes the contents, layouts, and temperatures of thirty-one sizable greenhouses on the property. These include many named varieties of palms, roses, camellias, bedding plants and ornamental annuals, bulbs, and plants grown for seed production. The second portion of this section, titled "Pépinieres et Jardin", includes plants grown for seasonal sale by the retail florist trade, such as lilies of the valley, pansies, and violets. There is a long list of plants imported by Wilson from nurseries in Georgia (U.S.), France and England. This is followed by a list of plants by variety, arranged by the proper time to be propagated.

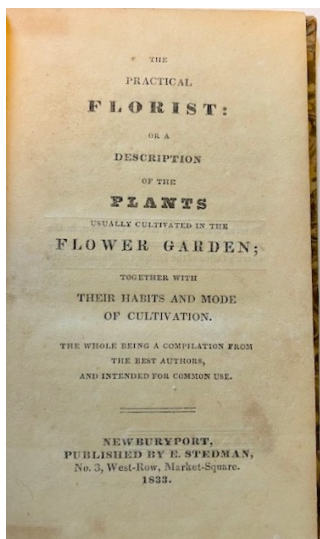
The second section, titled "La Mosaiculture", is devoted to the fashionable ornamental borders of the period. It covers site selection, preparation of the ground, a list of appropriate plants and a series of 10 pencil diagrams of bedding designs, keyed with specific plants to be used.

The final section is a transcribed tutor for business correspondence, in English, with sample letters for different occasions. There are clues here in the addenda at the end of the volume that the author may have been a travelling nursery salesman, including a priced wholesale list of roses offered to a London nursery, and a list of individuals and addresses in Baltimore, Md. But the detailed attention to William C. Wilson's establishment in Astoria is unique to the volume.

26. (Manuscript.) **Account book of F. A. Rockwell of Ridgefield, CT 1859-60.** Sm 4to, , half-calf, marbled boards, labelled "Cash. F. A. R." 32 leaves of ruled paper, both sides, remainder of volume unused. Spine mostly missing, rear cover detached. \$175.00

Interesting documentation of a trade in fruit trees, small fruits, flowers, grapes and wine. In 1860, Rockwell introduced the Baker apple variety, which originated from an old tree on the Baker farm in Ridgefield, at the meeting of the American Pomological Society (see Proceedings, p. 58,) and promoted its sales in advertisements in *The Genessee Farmer*. His trade encompassed the New England States, the Midwest as far west as Iowa, and the South including Texas. Rockwell also specialized in blackberries and grapes and sold the wine of each in five gallon quantities.

27. ***The Practical Florist: Or a Description of the Plants usually cultivated in the flower garden. The whole being a compilation from the best authors, and intended for common use.*** Newburyport: Published by E. Stedman, 1833. 16mo, orig. brown cloth; paper title label "Young Florist's Manual." Pp. 72. Binding rubbed, with a small split at top of spine. A very good sound copy. \$800.00



First edition of this rare compilation from English and American authors, according to the preface derived largely from "a very splendid but costly Botanical Encyclopedia, published in London." Other authors consulted include Amos Eaton, William Cobbett, and Thomas Green Fessenden. The text begins with general information on culture and propagation, followed by an alphabetical listing from aconitum to zinnia with an appendix of bulbous plants. Imprints 20793; Mass Hort Cat, p.254; not in Hedrick.

28. \_\_\_\_\_ Another copy. 16mo, contemp. marbled boards, calf spine, ruled and titled in gilt. Front cover detached; otherwise a very good copy with the early bookplates of Elizabeth S. Tirrell of Boston. \$800.00
29. PRINCE, William. *A Short Treatise on Horticulture: Embracing Descriptions of a Great Variety of Fruit and Ornamental Trees and Shrubs, Grape Vines, Bulbous Flowers, Green-House Trees and Plants, Etc. Nearly all of which are at present comprised in the collection of the Elgin Botanic Garden, at Flushing, near New York. With directions for their culture and management.* New York: T. & J. Swords, 1828. 8vo, original boards, cloth spine, paper label. Pp. 1x, (1), 196; uncut. Large stain to inner third of title and first few leaves, piece torn from front free endpaper, foxed; otherwise a nice copy in original state. \$685.00
- First and only edition. An influential work by the preeminent American nurseryman of his time. "The publication in 1828 of A short treatise on horticulture by William Prince of the famous Linnaean Botanic Garden marked the beginning of a new era in horticultural books in America. This was the first book of the kind in America that broke away from the English custom of treating horticulture in calendar style. The book was at once popular." - Hedrick, p. 477. The section on grapes is a substantial 30 pages, with interesting descriptions of American varieties. AI 34887; Rink 1693.
30. PRINCE, William Robert, aided by William Prince. *The Pomological Manual; or, a treatise on fruits: containing descriptions of a great number of the most valuable varieties for the orchard and garden. Second edition.* New York: T. & J. Swords, 1832. 2 vols in 1, original boards, cloth spine, printed label. Pp. 200; 216. Piece missing from top of spine, otherwise a very good copy. \$350.00
- First published in 1831. Entirely a catalogue of detailed fruit descriptions (excluding apples), derived from a wide variety of sources, as Hedrick points out, but with the esteemed nurseryman's own experience (and that of his colleagues) sufficiently in evidence. Hedrick, p. 478; Imprints 14371.
31. PRINCE, William Robert. *Prince's Manual of Roses, Comprising the most complete history of the rose, including every class, and all the most admirable varieties that have appeared; together with ample information on their culture and propagation.* New York: Published by the author, 1846. 8vo, cloth. Pp. vii-213, 50. Spine faded and worn at extremities. A sound, clean copy. \$625.00
- First edition of the major 19th century American treatise on the subject, W. R. Prince's first publication following the death of his eminent father, to whom it is dedicated. The final 50 pages comprise a Catalogue of the Roses in the Nurseries of William R. Prince Co., documenting one of the great American rose collections. A very scarce book in our experience. Werger & Burton 865; Stock 2291.
32. RUTTER, John. *The Culture and Diseases of the Peach; A complete treatise for the use of peach growers and gardeners of Pennsylvania...* Harrisburg: Every Saturday Night Office, 1880. Sm. 8vo, orig. cloth, gilt; pp. 94 [1], 2pp. ads. Cloth slightly faded, tiny repair to top of spine; very good. \$150.00
- First edition.
33. SAYERS, Edward. *The American Flower Garden Companion, Adapted to the Northern and Middle States. Second edition, Revised with Additions.* Boston: weeks, Jordan and Company, 1839. Sm 8vo, orig cloth; pp. xii, 175. Cloth faded, sl. Stained, minor foxing. \$125.00
- First published in 1838. AI 58371.
34. SMITH, Charles H. *Landscape Gardening: or, Parks and Pleasure Grounds. With Practical Notes on Country Residences, Villas, Public Parks and Gardens. With Notes and Additions by Lewis F. Allen.* New York: C. M. Saxton, 1853. 8vo, original cloth, leather spine, gilt. Pp, xii, [13]-367 + ads. Top one inch of spine missing, foxed; a sound copy. \$250.00



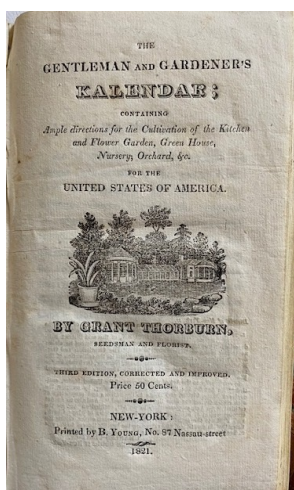
First American edition, a publisher's presentation copy, faintly inscribed in pencil "To the editor of the Independent with the respects of the Pub. Price \$1.25." Allen's editorial additions are substantial, with copious critical notes on almost every topic that contrast English and American climate, practice and taste.

35. STRONG, A. B. *The American Flora, or History of Plants and Wild Flowers. Containing a Systematic and General Description, Natural History, Chemical and Medical Properties of Over Six Thousand Plants, Accompanied with a Circumstantial Detail of the Medicinal Effects, and of the Diseases in Which They Have Been Most Successfully Employed.* New York: Strong and Bidwell, 1846. 4to, early 3/4 morocco, marbled boards. Pp. 137, (1), iv. 52 plates, hand colored, including half-title and frontis. A.e.g. Binding rubbed; lightly browned, occasional foxing, but over all a clean and fresh copy. \$1,200.00



First edition, Volume I only. Strong's Flora was erratically issued in 3 and 4 volume editions over a nine year period, with varying number of plates. Bennett notes the confusion surrounding the work, and the fact that "complete sets of any of these four early editions are extremely difficult to locate." -- p.103. A better than average, complete copy of the first volume. Pritzel 9012.

36. THORBURN, Grant. *The Gentleman and Gardener's Kalendar; Containing Ample Directions for the Cultivation of the Kitchen and Flower Garden, Green House, Nursery, Orchard, &c. For the United States of America. Third edition, corrected and improved.* New York: Printed by B. Young, 1821.



12mo, Contemp half calf, marbled boards Pp. 132, uncut; vignette title, with cut of greenhouse; advertising leaf facing title. Binding moderately worn at extremities, a fine fresh copy within. \$975.00

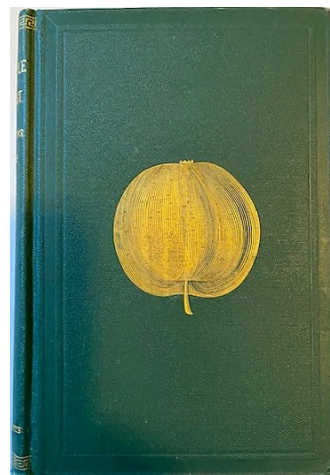
Third edition, with new material. A rare American gardening book, first published in 1812, with a second edition in 1817. Mostly concerns raising vegetables, but with brief remarks on annuals and perennials as well.

Thorburn's NY seed establishment was an influential one, and the text here includes ads and other material related to it. AI 6970; Rink 1665; Hedrick, p. 475.

37. TODD, Sereno Edwards. *The Apple Culturist. A Complete Treatise for the Practical Pomologist. To aid in propagating the apple, and cultivating and managing orchards.* New York: Harper & Brothers, 1871.

8vo, orig. green cloth, gilt. Pp. 334, 2pp ads. Illus with engravings in text. Owner-pencilled lists on free endpapers. A very good, bright copy. \$200.00

First edition.



38. TRACY, Cyrus Mason. *Studies of the Essex Flora: A complete enumeration of all plants found growing naturally within the limits of Lynn, Mass., and the towns adjoining, arranged according to the natural system, with copious notes as to localities and habits.* Lynn: Stevenson & Nichols, printers, 1858. 8vo, wrappers, stitched (lacking front wrapper.) Pp. 88. Occ. light dampstain. \$60.00

First edition. A scarce Massachusetts local flora. Tracy's introduction, invoking Gilbert White and Thoreau, is a fine piece of 19th century nature writing and a wistful tribute to a disappearing landscape. A second edition was published in 1892. Mass Hort Cat., p. 314; Meisel III, 481.

39. *The Western Rural Annual. 1870. A practical year book, containing papers on rural economy, embracing farming, fruit growing, floriculture, rural architecture, ornamental grounds, domestic animals, etc., also a Catalogue of implement manufacturers and dealers, nurserymen, florists, seedsmen, stock breeders, &c., &c.* Chicago: H. N. F. Lewis, [1870]. 12mo, orig. wrappers, stitched (front wrapper lacking). Pp. 144; 6 plates. Very good. \$50.00

Scarce midwestern annual, the first (only?) in series, with signed articles by regional authors, and an extensive trade directory. NUC locates ICH only; not on OCLC.

40. WILSON, Henrietta. *The Chronicles of a Garden: Its Pets and Its Pleasures. With a brief memoir by James Hamilton.* New York: Robert Carter, 1864. 8vo, original pebbled cloth, gilt. Pp. xvi, (4), 176. A.e.g. Frontispiece, vignettes in text. A fine copy. \$60.00

First edition, the American issue with cancel title. Sentimental anecdotes of a Scottish gardener.