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16th, 17th and 18th Century Horticulture and Botany: English, Continental, American.

1. ARDÈNE, Jean Paul Rome d'. *Traité sur la Connoissance et la Culture des Jacintes*. Avignon: Louis Chambeau, 1759. 12mo, contemp. calf, spine gilt, marbled endpapers. Pp. 156. 2 folding engraved plates by Martinet. Front hinge cracked but secure; corner piece torn from one leaf, loss of a few letters. \$450.00

First edition. The second of Ardène's series of treatises on popular garden flowers, and the scarcest, giving the history and culture. Mass Hort Cat; not in Hunt, or Oak Spring Flora, which lists a 1765 edition.

2. BARNES, Thomas. *A New Method of Propagating Fruit-Trees and Flowering Shrubs*. London: for R, Baldwin, 1759 8vo, stitched. Pp. 42. With two engraved plates. Fine. \$300.00

Second edition. Sometimes attributed to Sir John Hill (see Henrey II, p. 99), although Barnes, a Leeds nurseryman and gardener, later advertised himself as the author. A third edition added to the title: "From experiments proposed by Dr. Hill". Henrey 435.

3. (Botanical Illustration - Poppies.) **Three folio botanical paintings of varieties of *Papaver somniferum*.**



?German, 16th-early 17th century.

Body color on laid paper; all three approx. 18 x 12 inches. Some light browning and foxing; evidence of stub mounts on verso. \$1,200.00

Three life-size paintings of excellent quality, showing the entire plant from blossom to root, in the style of early herbals and florilegia.

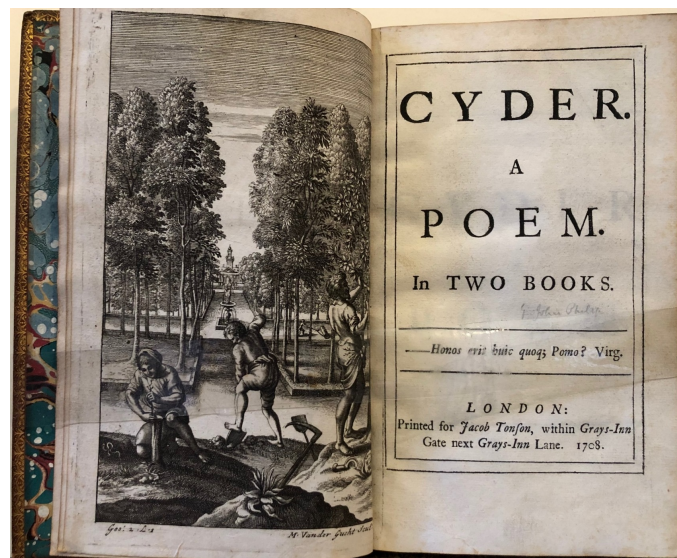
4. BRETONNERIE, M[arie Jean] de la. *L'École du Jardin Fruitier*. Paris: Eugène Onfroy, 1784. 12mo, 2 volumes. Contemp. speckled calf, spine with gilt ruled compartments, morocco labels. Pp. lxxvi, 546; viii, 658, (1); half-titles. Engrv. armorial bookplate. Spine of volume I has insect gouges, extremities rubbed; a very good sound set, fresh and clean within. \$400.00

First edition. A comprehensive guide, inspired by the success of Combes' *Jardin de Potager*, and Bretonnerie's own *Correspondence Rurale* of the previous year. Includes general instructions regarding soils and situation, the nursery, grafting, culture and pruning, followed by instructions for individual fruits, including eighty-five pages on the grape. With a long preface discussing various horticultural authors of the day. Uncommon; not in Hunt or Mass Hort Catalogues; not in Oak Springs Pomona.

5. (Cider.) Anon. *The Compleat Planter & Cyderist: or, Choice Collections and Observations For the Propagating all manner of Fruit-Trees, and the most Approved Ways and Methods yet known for the Making and Ordering of Cyder, and other English Wines. By a Lover of Planting*. London: Printed for Thomas Basset, 1685. 8vo, contemp. ruled calf. Pp. [xvi], 256, (7); illus. Binding worn at extremities, but quite intact; very good within. \$1,500.00

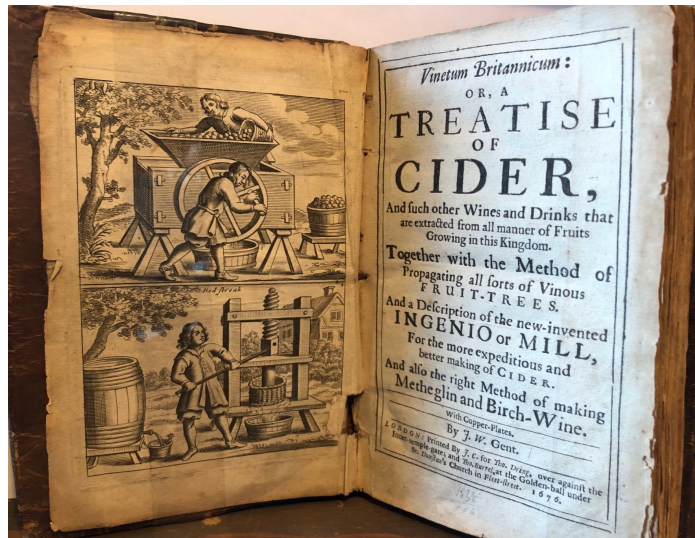
First edition of this anonymous guide. The author cites the influence of Evelyn, Worlidge, Austen and other English authors, from whose works he has culled "such Rules and Observations, as with the addition of my one experience, a more compendious and compleat work thereof might be Compiled." With chapters on grafting and pruning, individual fruits and nuts, including 9 pages on viticulture, and chapters on apples and cider making. One of the scarcer such books of the period; the Crahan copy, sold in 1984, was the last copy to appear in the auction records. A second edition appeared in 1690. Henrey 43; Wing 5649; Gabler 16730; see An Oak Spring Pomona 14 for the second edition, but not this.

6. (Cider.) PHILIPS, John. Cyder. *A Poem. In Two Books*. London: for Jacob Tonson, 1708. 8vo, early speckled calf, ruled in gilt, inner gilt dentelles, marbled endpapers; expertly rebacked, preserving the original label. Pp. [4], 89. Engraved frontispiece. A fine, crisp copy, with the half-title. \$450.00



First edition. "The most important of Philip's productions... written in imitation of Virgil's *Georgics*, and an exact account of the culture of the apple tree and of the manufacture of cider varied by compliments to various friends and patrons, and by many local allusions to Herefordshire... where Withington was especially famous for cider. Phillip Miller, the botanist, told Johnson that 'there were many books written on the same subject in prose which did not contain so much truth as that poem'" --DNB. Foxon P237.

7. (Cider) WORLIDGE, John. *Vinetum Britannicum: or, A Treatise of Cider, and such other wines and drinks that are extracted from all manner of fruits growing in the kingdom. Together with the method of propagating all sorts of vinous fruit-trees...And also the right method of making metheglin and birch-wine*. London: J. C. for Tho. Dring, 1676. 8vo, contemp. ruled calf. Pp. [xv], 186, [6]. Engraved frontispiece of apparatus (tear to inner edge of frontis.) and 2 plates. Top of spine worn, lacking endpapers, old underscoring of text; generally a very good, unsophisticated copy, with generous margins. \$1,750.00



First edition of the definitive work of its time, written to encourage a national cider industry to rival the wines of France. There are also brief chapters on wine making from grapes and other fruits, and a catalogue of grape varieties, part of a long descriptive "Corollary of the Names and Natures of most Fruits growing in England." Wing W3608; Simon, *Vinaria*, p. 86; Hunt 348; Fussell, p. 70.

8. CUTLER, Manasseh. *An Account of Some the Vegetable Productions, Naturally Growing in This Part of America, Botanically Arranged*. [Boston: 1785]. 4to, modern cloth. Pp. 390-493. Covers a little blemished, occasional foxing within; a very good, sound copy. \$425.00

Cutler's 98 pp. catalogue, here extracted from its original appearance in the *Memoirs of the American Academy of Arts and Sciences*, Vol. I, Part II., was the first systematic botany of American plants by a native author, and includes remarks on their aspect, environs and medical uses. In an interesting introduction, Cutler addresses the neglect of serious attention to the study of natural history in the young nation. This extract is the only early form in which Cutler's pioneering essay may be obtained. Meisel II, 42: "...the first description of importance of the indigenous plants of New England."

9. DARWIN, Erasmus. *The Botanic Garden. A Poem in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Lives of Plants. With philosophical notes. The first American Edition*. New York: T. & J. Swords, 1798. 8vo, modern quarter morocco, pale blue boards; spine ruled in gilt, morocco label. Pp. [xii], [vii]-xi, [iv], 256; vii, 146, (2); half-title. 17 engraved plates signed "Tanner." Minor offsetting, slight nibbling to blank corner of first three leaves. A fine, sound copy, clean and fresh. \$875.00

First American edition of Erasmus Darwin's versified introduction to botany, with extensive notes. Edited by Elihu Hubbard Smith (1771-1798), the multi-talented physician/poet, Hartford wit, close associate of Charles Brockden Brown, editor of *American Poems*, the first true anthology of American poets produced in America, and important figure in the New York literary scene of the period. The fine plates are the early work of the bank note and map engraver Benjamin Tanner (1775-1848). With a "Preface to the American Edition," providing interesting information regarding the work's publication history in the United Kingdom, its distribution in America, and the publishers' justifiable pride in their edition, as well as

Smith's long poetical "Epistle to the Author of The Botanic Garden." A handsome copy of an exemplary piece of early Federal printing, with the ownership signature of NY congressman and judge Moss Kent (1766-1838) dated 1799 on the title. Evans 33600; MassHort Cat, p. 73.

10. DODOENS, Rembert. *Florum, et Coronarium Odorantarumque Nonnullarum Herbarum Historia*. Antwerp: Christopher Plantin, 1568. Sm 8vo, later vellum, morocco label. Pp. 308, [11]. 107 woodcuts of flowers and herbs. Title page soiled, with repair to blank upper corner. A very nice copy, with ample margins, meas. 16.5 x 10.5 cm. \$2,500.00

First edition of Dodoens' botanical survey of plants notable for fragrance and the beauty of their flowers. The lovely woodcuts, almost entirely new to this work, are by Pierre van der Borcht, the principal botanical artist for the Plantins, and include one of the earliest renditions of the tulip, and the first illustration of the sunflower, here named the Chrysanthem Perunianum. Pritzel 2347; Hunt 101; Nissen 514.

11. EHRET, George Dionysus, 1710-1770, botanical artist, friend of Linnaeus and Joseph Banks. **ALs, [London] February 23, 1750.** To conchologist Emanuel Mendes da Costa. Half-sheet, 1 p. Short tear along fold. \$225.00

Regarding arrangements for seeds and specimens. "Pray let me know when you are intent to send your box away, for I have some seeds among the parcel I gave you, and if it does not go soon I must have them out again... The next time I come to London, I will bring you some of my shells wich you have not, for those you have made me a present of, have pleased me very much..." Mentions Mr. Andrea and Mr. Beurers.

HORTICULTURAL CLASSIC WITH MITFORD FAMILY NOTES

12. EVELYN, John. *Silva, Or a Discourse of Forest-Trees... To which is annexed Pomona, or an Appendix Concerning Fruit-Trees, in Relation to Cyder... Also, Acetaria: Or, a Discourse of Sallets. With Kalendarium Hortense; or the Gard'ners Almanack*. London: for Robert Scott, 1706. Folio, contemp. panelled calf; rebaked at an early date. Engr frontis port.; illus. Contemp. armorial bookplate of William Mitford. Corners bumped, moderate wear; inner front hinge cracked but secure; a sound, fresh copy. \$4,500.00

Fourth edition of Evelyn's perennial classic, the last to be issued in his lifetime. A highly interesting copy, with ms. garden and cider-making notes dated 1711-1780 by members of the Mitford family of Newtown and Exbury House, Hants. While it is difficult to sort out precisely the various hands, it is likely the volume was first annotated by William Mitford (d. 1744), then by his son John Mitford (d. 1761), and finally by John's son William Mitford (1744-1827), the historian and teacher of Gilpin (see DNB).

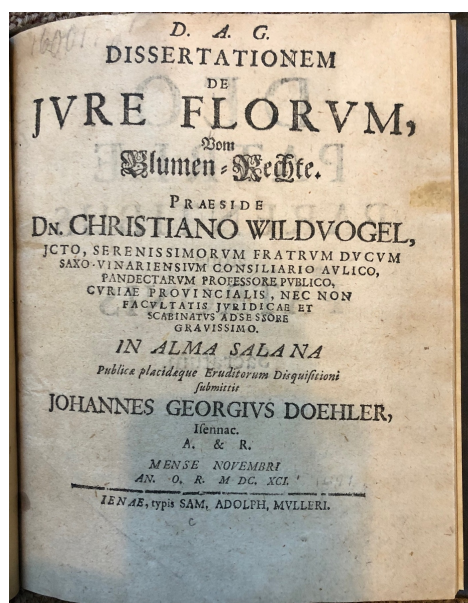
Beneath the William Mitford bookplate is written: "This was my Father's book, by which it may be seen what pains he took to stock the garden at Newtown with all sorts of of the Best kind of Fruit trees. The Vineyard there, though long since destroy'd, ought never to be forgot, since it serv'd to shew that they never can succeed in England, notwithstanding the best advantage of soil, Climate and Cultivation. The Wall Grapes, however, were the finest I ever saw... and all the other Fruits most excellent in their kind. Newtown is one mile from Limington, in Hants, & is now the seat of Mr. Skinner... viz. 1780." The front free endpaper, verso of the portrait, one interior leaf and the final endpapers, totalling 7 pp. folio, bear interesting notes, including records of fruit varieties, their location, from whom they were purchased, e.g. "Feb 5, 1714/15. 30 golden pippins, 10 nonpareils, 10 smal golden rennet, 10 hereford pearmain...is in all 90 apple trees, planted in 3 espaliers in lefthand holly square. bot of Mr. Wise at Brumton Park..." The records of 18th century nurseries and their stock is of particular interest - firms here documented include Brumpton, Heath, Mason of Thistleworth, Oram at Knightsbridge, Overton of Andover, and others. The last two leaves are instructions for, and records of cider pressing and fermentation. John's notes document

further planting at Newtown, and also at his London house. At some point before 1780 the Mitfords vacated Newtown House and took up at Exbury, now the site of the world-famous Rothschild gardens and collection of rhododendrons and azaleas.

13. (Hops.) PAILLET. *Constructions sur la plantation, la culture et la récolte du houblon*. Paris: Chez l'Editeur, M. Jacquemart, 1791. 12mo, original boards. Pp. xvi, 126. Illus. Light running stain. \$150.00

First edition. Twenty chapters, compiled by the publisher and editor Jacquemart from various English sources, including a work translated by one Paillet. Very scarce. OCLC locates 7 copies, none in US libraries.

14. (Law & Plants - Tulipomania) DOEHLER, Johannes Georgius and Christiano Wildvogel. *Dissertationem de Jure Florum, Vom Blumen-Rechte*. Jena: Typis Sam. Adolph Mulleri, 1691. 4to, modern cloth. Pp. [24]. Cloth stained, very good within. \$275.00



Rare thesis on the law as it relates to plants, touching on such subjects as the theft of plants, vandalism of gardens, and the illegal distribution of dangerous botanical drugs. A section is also devoted to issues raised by the tulipomania of the 1630's, citing an instance in which a valuable bulb was eaten with herring, by a friend of the owner! Not in NUC or OCLC.

15. (Linnaeus) STOEVEER, Dietrich Heinrich. *The Life of Sir Charles Linneaus. To which is added, A copious list of his works, and a biographical sketch of the life of his son. Translated from the original German by Joseph Trapp*. London: E. Hodson for B. & J. White, 1795. Large 4to, recent 3/4 blue morocco, gray paper boards; raised bands, ruled in gilt, morocco label; preserving old marbled endpapers. Pp. xxxviii, 435. Stipple engraved frontis. portrait. Faint old library stamp on title and one leaf; moderate foxing and browning. \$600.00

First English edition. BMNatHist.

16. MARSHALL, Charles. *An Introduction to the Knowledge and Practice of Gardening. First American, from the second London edition, considerably enlarged and improved. To which is added, An Essay on Quick-Lime as a Cement and as a Manure, by James Anderson*. Boston: for Joseph Nancrede, 1799. 2 vols, 12mo, full contemporary tree calf, spines ruled in gilt, crimson morocco labels. Pp. x, 276; ii, 134, 115 + 4 pp ads; frontis. in Vol.1. Hinges tender but secure, a little chipped at tops of spine, otherwise a well-preserved copy. \$850.00

First American edition, up to the time one of the most substantial horticultural treatises printed in this country, and essentially the first available American horticultural publication, preceded only by three other known works, two of which are not located, and the third known by a single copy. Marshall's work was first published in 1796, "an instructive little book, written professedly for the young gardener [which]

remained popular over a long period."-- Henrey. An attractive set in a pretty period binding. Rink 1640; Evans 35770.

17. MARSHALL, Humphry. *Arbustrum Americanum: The American Grove, or, An Alphabetical Catalogue of Forest Trees and Shrubs, Natives of the American United States, arranged according to the Linnaean system...Also some hints of their uses in medicine, dyes, and domestic economy.* Philadelphia: Joseph Cruikshank, 1785. 8vo, contemp calf, later rebacked, preserving remnant of the original spine. Title, [iii]-xx, 174, final blank. Boards rubbed, a rather crude but acceptable rebacking; lightly browned within, but a clean, crisp copy throughout. With the early engraved bookplate of the Library Company of Baltimore, founded 1795 (signed 'Allerdice, Phild.'), and the modern bookplates of Irving Addison Beck, and George and Laura Gifford. \$3,200.00

First edition. The first botanical study of American trees and shrubs and, according to William Darlington, "the first truly indigenous botanical essay published in the Western Hemisphere." Marshall's catalogue contains the first descriptions of a number of plants now commonly cultivated as ornamentals, including the mountain ash, the sweet buckeye, and franklinia, named by Bartram in honor of Benjamin Franklin, to whom this work is dedicated. Five species of native grape vines are also described. Hunt Catalogue 674; Hedrick, p. 92; Oak Spring Sylva 16.

18. MARSHALL, Humphry. *Catalogue Alphabetique des Arbres et Arbrisseaux, qui croissent naturellement dans les Etats-Unis de l'Amérique Septentrionale. Traduit de l'Anglois...avec des notes & observations sur la culture; par M. Lézermes.* Paris: Chez Cuchet, 1788. 8vo, modern marbled boards, calf spine gilt, morocco label. Pp. xxii [i.e. xxiv], 278, (2). A fine copy, with the half-title. \$2,500.00

First French edition of Marshall's *Arbustrum Americanum*, a landmark study of American shrubs and trees which was the first botanical treatise by an American. Marshall's botanic garden was a focal point of early American horticulture, and a major source of American plants for European distribution. The French edition contains additional material by the editor, and is a rarer book than the original. Oak Spring Sylva 18; Hunt 694.

19. MARSHALL, William. *Planting and Ornamental Gardening. A practical treatise.* London: J. Dodsley, 1785, 8vo, modern half calf, marbled boards, raised bands, morocco label. Pp. xi, [v], 638. Occasional foxing, a fine copy. \$500.00

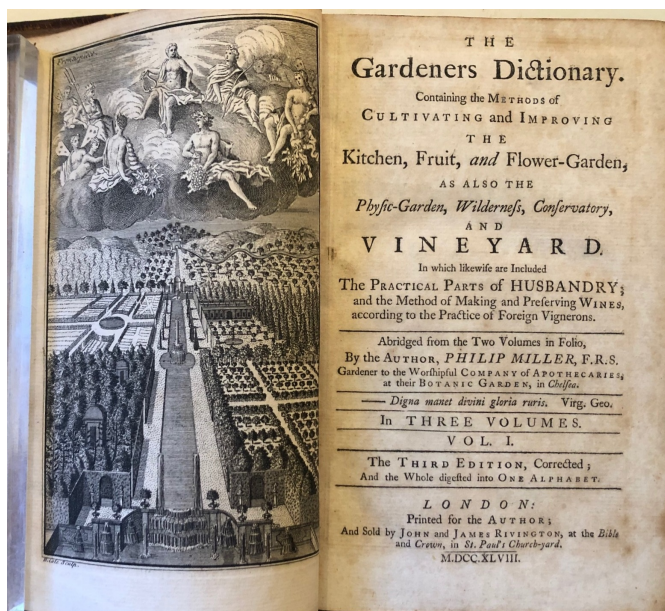
First edition. Most of Marshall's treatise is taken up with an alphabetical list of plants useful in landscaping, followed by extended chapters on woodlands and grounds. Also notable is the inclusion in its entirety of Horace Walpole's *Essay on Modern Gardening*. Henrey 1228.

20. MARTYN, Thomas. *The Language of Botany: Being A Dictionary of the terms made use of in that science, principally by Linnaeus: with familiar explanations, and an attempt to establish significant English terms. The whole interspersed with critical remarks.* London: for B. and J. White, 1793. 8vo, contemp. full polished calf, neatly rebacked at an earlier date. Pp. xxviii, 161, (1) ad. A fine copy with the half-title. \$400.00

First edition. Dedicated to James Henry Smith, President of the Linnaean Society, before which Martyn had read a paper which was the germ of the present work. Martyn was at the forefront of introducing Linnaean nomenclature to England, an enthusiasm full-flowered here. Quite a nice copy of an uncommon title. Henrey 1026; II. p. 57.

21. MILLER, Philip. *The Gardeners Dictionary. Containing the methods of cultivating and improving the kitchen, fruit, and flower garden, as also the physic-garden, wilderness, conservatory, and vineyard.* London: for the author, 1748. 3 vols, 8vo. 18th c. full sprinkled calf, boards ruled in gilt, spines richly gilt in six compartments, morocco labels, with a later gilt emblem of St. Paul's School at the center of each

front panel. Engraved frontis., and two plates. Hinges rubbed but strong, wear to top of one spine, but over all an attractive set in a period binding. \$675.00



3rd edition, corrected, of Miller's handy abridgement of his earlier folio editions, specifically aimed at the practical gardener. The *Gardeners Dictionary*, first published in 1732, was the dominant English horticultural authority of the period. With a fanciful engraved overview of estate gardens, and plates of stove- and greenhouses. Henrey 1120.

22. (Mulberry.) MINISCALCHI, Conte Aloysi. *Mororum Libri III. Carminum Liber*. Verona: Apud Haeredem Augustini Carattoni Typographum Seminarii, 1769. 4to, contemp. vellum, lettered in ms. Pp. [viii], 186, final blank. Etched title vignette, head- and tail pieces, and historiated initials. Binding soiled; a very good, sound copy. \$375.00

First edition. A long poetic treatise on the mulberry, illustrated with attractive etched vignettes, some showing digging and pruning tools; followed by a miscellany of occasional verse. Oak Spring Sylva 31.

23. (Nursery Trade- English.) Engraved Invoice, "Bot. of of William North Nursery and Seedsman, Near the Asylum Lambeth, Surrey. Sells Fruiting & Succession Pine Plants, all sorts of Trees, Shrubs, Flowers, Seeds, Matts &c. Wholesale & Retail. Accomplished in manuscript, dated January 1795, and payment noted April 1796. Folio, 13 x 8 1/4 inches. Engraved text and vignette with potted pineapple and flowers under arching tree at top, remainder filled in ms. Some chipping at edges and neatly repaired tears. \$200.00
Attractive early seed invoice, of mostly named vegetables in 21 entries; signed by North, whose business flourished 1788-1806. See Harvey, Early Nurserymen, p. 198, 200.

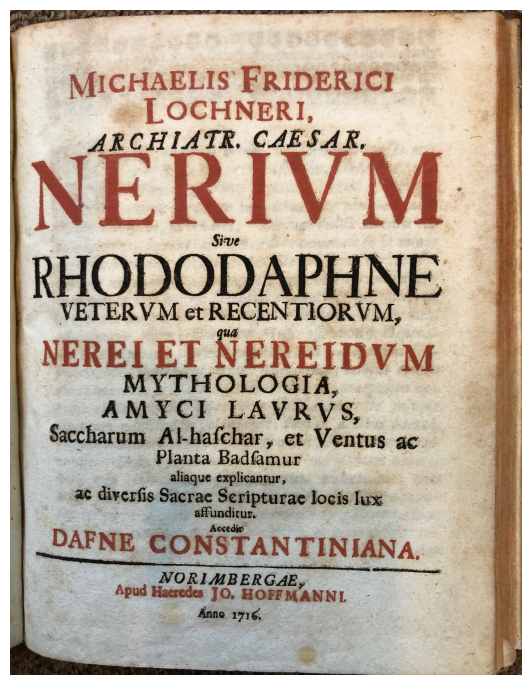
24. (Nursery Trade - American.) THROCKMORTON, James, nurseryman of South Amboy, NJ. **Autograph letter signed, South Amboy, 9th Nov., 1789, to John Jones of New York City.** 3 pp, 4to. Folded, blank piece torn away at opening, moderately foxed; very good. \$500.00

Interesting letter regarding a large shipment of fruit trees to the wealthy Manhattan merchant John Jones: "Agreeable to your request, have sent to you by Mr. Hammond four hundred & twenty five of our largest & most thriftyest trees in the Nursery, twenty five of which is included by way of compensation, for the number lost out of what you had of us last year... Inclosed is a list of the particular sorts of Apples & pears the trees concists of," etc. Per this, the final page has a list of nine varieties of apples, including Sweet Pearmain, Staten Island fine cyder apple, Lebanon Sweets, Vanderveers, Red Streak, and four of pears,

Bergamots, Early Sugar, Long Stems, etc. Apart from newspaper ads, information on 18th c. nursery trade is scant. Throckmorton is not noticed in Hedrick's History of Horticulture.

25. (Oleander.) LOCHNER, Michael Friedrich. *Nerium Sive Rhododaphne, Veterum et Recentiorum*. Nuremberg: Jo. Hoffman, 1716. 4to, contemp. full calf, spine gilt, raised bands. Title in red & black. Pp. 112; 8 engraved plates, 1 of which folding. Binding rubbed, extremities of spine chipped. Occasional foxing; a very good sound copy. \$1,200.00

First edition. Lochner's botanical and historical study of the oleander in ancient and modern times, its place in mythology, its confusion with the true rose, its representation in art. He also wrote a comparable study of the poppy, both of which were sponsored by the Academy of Natural Curiosities, established under Leopold I, the arms of which are represented in a handsome plate. Scarce. Pritzel 5333; BMC NatHist; not in Hunt or Mass Hort Cat.



26. (Olives.) [AMOREUX, Pierre-Joseph]. *Traité de l'Olivier, contenant l'histoire & la culture de cet arbre, les différentes manières d'exprimer l'huile d'olive, celles de la conserver, &c.* Montpellier: Chez la Veuve Gontier, 1784. 8vo, early boards, calf - spine, ruled in gilt, red morocco label. Pp. xii, 356, (1); folding table. Binding moderately worn, top of spine separating; date written in ink on front board; small library stamp on title and inner leaf; a tight, crisp copy within. Ownership signature "Charles W. Sutro, Montpellier, Mars. 12, 1886" son of Adolph Sutro, San Francisco pioneer and mayor. \$350.00

"Seconde edition, augmentée & corrigée." A substantial treatise on the subject, by the noted French naturalist. The folding plate provides an interesting list of known varieties of olive found in the various villages and towns of Provence and Languedoc.

27. OOSTEN, Hendrik van. *De naawkeurige bloemist, of de nieuwe Nederlandsche Bloemhof... Sevende vermeerderde druk*. Amsterdam: Wouter Brave, nd [1792]. 12mo, orig. sprinkled paper limp boards, printed label. Pp. [xi], 312, (2). Engraved frontis + 4 plates. Binding rubbed at extremities, paper hinges cracked but secure; internally fine and fresh. \$375.00

Seventh edition, enlarged. A popular work on flower and fruit culture first published in 1700, and quickly translated into French, German and English, the last as "The Dutch Gardener," London, 1703. From the Hunt Catalogue 406, n.: "The original Dutch edition was De nieuwe Nederlandse Bloem-Hof (Leyden 1700), and the book reached its seventh edition in 1792...The little volume represents the heyday of Dutch instruction in gardening, and its own popularity must have been due, in part, to its admirable section on tulip-culture." Henrey II, p.394 for a discussion of book and its contents. The plates illustrate grafting and pruning methods. OCLC records a single copy of this edition.

28. PICCIOLI, Giuseppe. *La Cultura de' Fiori e degli Ananassi Senza Stufa. Nuova edizione, accresciuta e corretta dall' autore*. Florence: Anton-Giuseppe Pagani, 1797. 12mo, early stiff paste-paper wraps (worn at extremities). Pp. 103, (1). A fine copy within. \$375.00

First collected edition of three treatises - on gathering seeds, the pineapple, and a floral calendar - with notes and corrections by the author. A brief list of Italian gardening books is included. Piccioli (d. 1828) wrote a guide to the Royal Botanic Garden in Florence. Very scarce. OCLC locates five copies, only UC Berkeley and NAL in the US.

29. STEVENSON, [Henry.] *The Gentleman Gardener Instructed in sowing, planting, pruning, and grafting seeds, plants, flowers and trees; also in the manner of making wines from the fruits of the garden; and in the management of bees. The seventh edition, carefully revised and corrected*. London: for J. Hinton, 1766. 8vo, early full calf, raised bands, paper label (calf rubbed and worn, hinges cracked but intact). Pp. [viii], 293, [7]. Small clean tear to two leaves, no loss, flyleaves lacking. \$200.00

First published as *The Young Gard'ner's Director* in 1716. Nine pages are given to making fruit wines, perry and Herefordshire cider.

30. VALLEMONT, [Pierre Le Lorrain] Abbé de. *Curiositez de La Nature et de l'Art sur la Vegetation, or l'Agriculture et le Jardinage dans leur Perfection. Nouvelle edition*. Brussels: Jean Leonard, 1723. 2 vols in 1. Thick 12mo, contemp vellum (top quarter of spine missing). Pp. [xxx], 283, (5); 326, (8). Extra engraved title to each vol. 11 [of 12] plates (lacking plate at P.131.) Title soiled, very small hole to 1st engraved title and title page; a nice copy within. \$185.00

31. WHEELER, James. *The Botanist's and Gardener's New Dictionary. Containing the names, classes, orders, generic characters, and specific distinctions of the several plants cultivated in England, according to the system of Linnaeus. Directing the culture of each plant, describing its singular virtues and uses, and explaining the terms peculiar to botany and gardening*. London: for W. Strahan, 1763. Thick 8vo, early full calf, rebacked. Pp. xxxi, 480. 2 engraved plates. An excellent copy. \$500.00

Sole edition of an excellent horticultural compendium by a Gloucester nurseryman, the founder of a firm that lasted well into this century. "The work shows Wheeler to have been one of the first converts among nurserymen to Linnaeus' system, appreciating the precision of the Swede's description of species." - Henry II, p. 387. Harvey, Early Nurserymen, p. 93; Henry 1493.

32. (Women in the Seed Trade.) *The Massachusetts Gazette: and Boston Weekly Newsletter. No. 3674. Thursday, March 3, 1774*. Boston: 1774.. Folio bifolium. Pp. [4]. Worn, some loss at folds, old archival tape repairs; good only. \$45.00

The main texts are largely taken up with an obituary for Rev. Edward Barnard, a pastor in Haverhill for over 30 years, and the impeachment of Loyalist judge Peter Oliver, one of three justices in the Boston Massacre trial. Of particular interest for us are the ads on the final page, which include three individual announcements by Boston seedswomen Elizabeth Greenleaf, Susanna Renken and Elizabeth Clark & Nowell. Printed in small type, with an average of 120 words each, the ads offer numerous named varieties of vegetable seeds recently imported from England. While the first page has the most wear, the ads are completely intact.